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Summer School: Memory, Empire & Technology (London)

Ricarda Vidal

School of Advanced Study, University of London

SUMMER SCHOOL
MEMORY, EMPIRE AND TECHNOLOGY

29 JUNE-3 JULY 2010

Deadline for Applications: 30 April 2010

Held at the School of Advanced Study and organised by the Centre for the Study of Cultural Memory, this Summer School consists of a series of seminars, lectures and workshops on a broad range of subjects related to the relationship between memory and technology. The sessions will be taught by a team of internationally renowned scholars and range from experimental early flying to colonial memories in film, to photography and workshops on digital archives. These sessions will be complemented by afternoon activities centred round London understood as technological city: the Greenwich History Project, visits to the Stanley Kubrick Archives and the Warburg Library, and an architectural tour on the famous Routemaster bus. This School welcomes researchers, students, artists, archivists, conservation and heritage professionals and any others interested in memory, technology and the industrial legacy of London.

Deadline for Applications: 30 April 2010

For more info please visit:

http://www.igrs.sas.ac.uk/research/CMsummerschool.html

or email: igrs@sas.ac.uk

Short Programme
Tue 29 June: FILM

Am:

Proust, Planes and telephones'

Seminar/Workshop led by Dr Akane Kawakami (Birkbeck University of London)

Film and Colonial Memories

Seminar led by Prof Robert Lumley, UCL

Pm/Evening:

Patrick Keiller: The View from the Train

Plenary Lecture, chaired by Dr Katia Pizzi (IGRS)

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(open to the public)

Wed 30 June: ARCHIVES

Am:

The Warburg Library

led by Dr Francois Quiviger (Warburg Institute)

Pm:

Visit to the Stanley Kubrick archives

led by Richard Daniels (University of the Arts) and Dr Ricarda Vidal

(IGRS)

Thu 1 July: PHOTOGRAPHY

Am:

Writing with Light

Practical workshop led by Dr Junko Theresa Mikuriya (University of Kent)

Pm:

architectural tour of London on a Routemaster bus

led and driven by Prof Joe Kerr (Royal College of Art)

Evening:

Workshop with the artist Ruth McLennan

Fri 2 July: MUSIC/DIGITAL

Am:

Digital Memories

Seminar led by Dr Eleanor Chiari (Harrow School)

Analogue Memories: Shellac and Vinyl Records

Seminar led by Dr Richard Osborne (Middlesex University)

Pm:

The Big Smoke: Films from a Lost London 1896-1945

Film screening

Sat 3 July: LITERATURE/VISUAL ARTS

Am:

The British Empire on Film

Seminar at Imperial War Museum, led by Dr Richard Osborne (Middlesex

University)

Guns and the memory of the First World War: The case of the Imperial War

Museum

Seminar at Imperial War Museum led by Dr Gabriel Koureas (Birkbeck

University of London)

Pm:

London, the river, technology and memory

walking tour led by Prof Derek Keene (Institute of Historical Research)

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Summer School Dinner

Reference:

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