

Laughing at Art: The Study of Humour in the Visual Arts (Cambridge, 29-30 Apr 10)

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"Laughing at Art: The Study of Humour in the Visual Arts,"

Old Library at Pembroke College, University of Cambridge

29-30 April 2010

A full program and registration information can be found on the web at:

<http://www.hoart.cam.ac.uk/HistoryOfArt/NewsItem.aspx?p=24&ix=192&pid=1413&prcid=4&ppid=1413>

The conference will feature two keynote addresses: one by Robin Simon, editor of "The British Art Journal" and author of "Hogarth, France & British

Art", and a second by illustrator Quentin Blake on his approach to humour and how it informs his work, in particular his recent sequences of pictures for hospitals. Additionally, Dean Mobbs, a post-doctoral fellow in Cognitive and Behavioural Neuroscience at the University of Cambridge, will present an introductory lecture on how the mind processes humour and laughter.

Please register early. Registration will close on 18 April, or as soon as all seats are filled.

Reference:

CONF: Laughing at Art: The Study of Humour in the Visual Arts (Cambridge, 29-30 Apr 10). In: ArtHist.net, Mar 26, 2010 (accessed Sep 21, 2026), <<https://arthist.net/archive/32470>>.