

## Institution as Medium (Kassel, 26–27 Mar 10)

Dorothee Richter

26. / 27. März 2010

Institution as Medium. Curating as Institutional Critique?

Symposium

Kunsthalle Fridericianum and Postgraduate Program in Curating, ICS, DKV, Zürcher Hochschule der Künste, are hosting the symposium Institution as Medium. Curating as Institutional Critique? on Friday, 26 and Saturday, 27 March, 2010.

[www.fridericianum-kassel.de/symposium](http://www.fridericianum-kassel.de/symposium)

[www.curating.org](http://www.curating.org)

The two-day symposium Institution as Medium. Curating as Institutional Critique? intends to put the possibilities, opportunities as well as the limitations of current critical curating up for discussion based on the presentation of exemplary projects, curatorial programmes, theoretical analyses and artist talks. The symposium will focus on art institutions, exhibition formats and exhibition paradigms. It will include presentations and discussions and additionally serves as a communicative platform enabling curators, students, scholars and artists to engage with curating.

If we view exhibitions and art projects as an institutional apparatus that allows curators to convey certain meanings and new viewpoints to a broader public, then what is important is how new audiences are addressed, how knowledge circulates and which social spaces and institutions are created and addressed. Thus, criticism through the medium of the institution "art" may have only just begun and we have to take the issue of the messages of exhibitions seriously. So what are the opportunities, possibilities and impossibilities of critical curating? How and for whom are programmes shaped, which deviations from formats change content?

Friday 26 March 2010

12.00 Welcome Rein Wolfs / Dorothee Richter, Introduction

12.30 Oliver Marchart, The Politics of Biennialisation

13.30 Dorothee Richter with Damian Jurt, Irene Grillo, Maren Brauner, Postmodern Education. Round and Round it Goes, Where it Stops Nobody Knows  
14.30 Visit exhibition (WHITE REFORMATION CO-OP) MENS SANA IN CORPORE SANO by Thomas Zipp at Kunsthalle Fridericianum  
16.00 Maria Lind, Contemporary Art and its Institutional Dilemmas  
17.00 San Keller, Pre-, Pre-, Pre-, Preview / Rein Wolfs  
18.30 Carina Plath, From Curatorial Studies over Kunstverein to Sculpture Projects and Museum. Curatorship between Liberties, Conditions and Conservation  
19.30 Panel 1, Curatorial Appeal: with a.o. Marysia Lewandowska, Renée Padt (Konstfack, Stockholm), Lisa Le Feuvre (Goldsmith College, London), Sissel Lillebostad (Creative Curating, Bergen, Norway), Tim Brennan (University of Sunderland, MA Curating)

Saturday 27 March 2010

9.30 Welcome Rein Wolfs / Dorothee Richter, Introduction  
10.00 Helmut Draxler, Ecstasy in Mediation  
11.00 Axel Wieder, Institutions and Crisis  
12.00 Giovanni Carmine / Hassan Khan, Possible Encounters  
14.00 Stella Rollig, Legitimizing  
15.00 Stih & Schnock, Who Needs Art, We Need Potatoes  
16.30 Søren Grammel, A Series of Acts and Spaces  
17.30 Panel 2, Educational Critique: How to Swot Curating  
Hyunjoo Byeon, Lisa Boström, Övül Durmusoglu, Alhena Katsof, Natalie Hope O'Donnell, Alessandra Sandrolini, Andrea Roca, Adnan Yildiz. Moderators: Maja Ciric, Isin Onol  
18.30 Comments & Conclusions

Location: documenta-Halle, Du-Ry-Straße, Kassel

Accreditation until 17 March 2010:

[symposium@fridericianum-kassel.de](mailto:symposium@fridericianum-kassel.de)

Fee for drinks, snacks and admission to Kunsthalle Fridericianum:

1 day: 15 Euro, students 10 Euro, free of charge with annual ticket

2 days: 25 Euro, students 15 Euro free of charge with annual ticket

Programme updates on [www.fridericianum-kassel.de/symposium](http://www.fridericianum-kassel.de/symposium) and [www.curating.org](http://www.curating.org)

Next application deadline for the Postgraduate Program in Curating, ICS, Zurich University for the Arts: June 2010

Reference:

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