

Envisioning Christ on the Cross (Cork, 29-30 March 2010)

Jenifer

International Conference:

CROCH SAITHIR: ENVISIONING CHRIST ON THE CROSS IN THE EARLY MEDIEVAL WEST

29-30 March 2010

All sessions will be held in University College Cork (West Wing of Deane & Woodward's original College Quad) Cork.

Further information on the conference, including abstracts, is available at the conference homepage, <http://www.christonthecross.org/>

Registration is also available by following a link from <http://www.christonthecross.org/>

Programme

Monday, 29 March

9.00 - 9.30 Registration

9.30 - 10.30 OPENING PLENARY

CHAIR: PROFESSOR ÉAMONN Ó CARRAGÁIN

The mystery of the cross and the identity of Christ
Jennifer O'Reilly, School of History, University College Cork

10.30 - 11.00 Coffee Break

11.00 - 12.30 THE IRISH TEXTUAL TRADITION

SESSION SPONSORS: THE DEPT OF EARLY AND MEDIEVAL IRISH, UCC

CHAIR: PROFESSOR MÁIRE HERBERT

The Cross in Ninth Century Irish Liturgical Sources

Thomas Whelan, Milltown Institute Dublin, NUI

A Chríst rochés tar mo chenn: sacrifice and salvation in Echtgus

Ua Cúanáin's poem on the Eucharist

Elizabeth Boyle, University of Cambridge

Factus est deus homo, ut homo fieret deus: preaching the Passion

in the Irish homiletic tradition

Juliet Mullins, Christ on the Cross Project, University College
Cork

The legacy of the early medieval Christ on the Cross: the case
of Irish bardic religious poetry, c.1200-c.1600

Salvador Ryan, St Patrick's College, Maynooth

12.30 - 13.30 Lunch

13.30 - 15.00 PRESENCE AND ABSENCE

SESSION SPONSORS: THE SCHOOL OF HISTORY, UCC

CHAIR: DR MAGORZATA KRASNODBSKA-d'AUGHTON

Some questions on the function and iconography of the cross in
the Asturian Kingdom

César García de Castro Valdés, Patrimonio Cultural
del Principado de Asturias

The Blythburgh Tablet: Envisioning the Wounds of Christ

Carol Neuman de Vegvar, Ohio Wesleyan University

Lectio divina and visio divina: reading the cross in the Insular
world

Christine Maddern, Centre for Medieval Studies, University
of York

The Hanged Gods: Christ, Odin, and the Gosforth Crucifixion

Amy Miller, University of Toronto ARCHAEOLOGY IRELAND
POSTGRADUATE BURSARY HOLDER

15.00 - 15.15 Short Break

15.15 - 16.30 THE LATE ANTIQUE TRADITION: EXEGETICAL STRATEGIES

SESSION SPONSORS: THE DEPT OF ANCIENT CLASSICS, UCC

CHAIR: DR DAVID WOODS

Christ's Passion in 5th century Rome: formulating an iconography
of crucifixion

Felicity Harley McGowan, University of Melbourne

Trading on the coin of time in the crucifixion chronology

Eric Graff, University College Cork

The Volto Santo's Legendary and Physical Image

Michele Bacci, University of Siena

16.30 - 17.00 Tea Break

17.00 - 18.00 SECOND PLENARY

CHAIR: DR DAVID KELLY

Imaginations of the cross in text and ritual on Good Friday,

8th-10th century

Louis Van Tongeren, Tilburg University

19.30 Conference Dinner: Jacques Restaurant, Phoenix St, Cork

Tuesday, 30 March

9.00 - 10.30 READING THE MATERIAL AND IMMATERIAL IMAGE

SESSION SPONSORS: SCHOOL OF ARCHAEOLOGY, UCC

CHAIR: DR TOMÁS Ó CARRAGÁIN

Christ on the Cross in Eriugena's Carmina for Charles the Bald

Richard Hawtree, Christ on the Cross Project, University College

Cork

The Open Eyes of the Crucified Christ

Kees Veelenturf, Radboud Universiteit Nijmegen

Irish crucifixion plaques: a reassessment

Griffin Murray, Kerry County Museum

10.30 - 11.00 Coffee Break

11.00 - 12.30 THE ROMANESQUE TRADITION AND ITS LEGACIES/PAINTING

AND SCULPTING CHRIST

SESSION SPONSORS: HISTORY OF ART, UCC

CHAIR: DR FLAVIO BOGGI

From Langford to South Cerney: The Rood in Anglo-Norman England

Richard Marks, Fitzwilliam College, University of Cambridge

Romanesque Crucifixion Imagery in Ireland

Jenifer Ní Ghrádaigh, Christ on the Cross Project, University

College Cork

Romanesque Majestats, a kind of Christus Triumphans in Catalonia

Jordi Camps i Sòria, Museu Nacional Art de Catalunya

Medieval Painted Crosses in Italy: Perspectives of Research

Katharina Christa Schüppel, Leipzig University, Institut für

Kunstgeschichte

12.30 - 13.30 Lunch

13.30 - 14.30 FINAL PLENARY

CHAIR: DR JENNIFER O' REILLY

The Mass and the Eucharis; Image of the Crucified Christ, in
the Christianization of Early Medieval Europe
Celia Chazelle, Department of History, College of New Jersey

14.30 - 15.00 Tea Break

15.00 - 16.30 BEAUTY AND DRAMA: IMAGE, THEOLOGY AND LITURGY
SESSION SPONSORS: STUDY OF RELIGIONS, UCC
CHAIR: PROF. THOMAS WHELAN

The Cross at the Heart of the Trinity: A Development in
Anglo-Norman Art and Theology
John Munns, Emmanuel College, University of Cambridge

A Medieval Liturgical Drama: The Burial Arrangements of King
William II and the Passion of Christ mosaics, Monreale Cathedral.
Rosa Bacile, Faculty of Oriental Studies, University of Oxford

Christ on the Cross in Antelami's Parma Deposition
Elizabeth Parker, Fordham University

Piety, pictures and the Passion of Christ: the iconographic
programme of Ennis friary
Magorzata Krasnodbska-d'Aughton, School of History, University
College Cork
Edel Bhreathnach, Mícheál Ó Cléirigh Institute, University
College Dublin

16.30 - 16.45 Short break

16.45 - 18.00 MANUSCRIPT AS MANIPULATIVE MEDIUM
SESSION SPONSORS: HISPANIC STUDIES, UCC; SCHOOL OF ENGLISH, UCC
CHAIR: MS AIDEEN IRELAND

Gilding the lily: ornamenting the crucified Christ in Insular
art
Heather Pulliam, History of Art, University of Edinburgh

Crucifix and Crucifixion in an Early Breton Gospel Book: The
Opening Diptych of Angers MS 24
Beatrice Kitzinger, Harvard University

The Glorious Christ: the illustration of psalm 21 in the Bury
St Edmunds Psalter (Vatican Library, Ms. Reg. Lat. 12)
Cécile Fouquet-Arnal, University of Lille 3

CONCLUDING REMARKS: 18.00-18.10

CONF: Envisioning Christ on the Cross (Cork, 29-30 Mar 10). In: ArtHist.net, Mar 12, 2010 (accessed Jul 3, 2026), <<https://arthist.net/archive/32451>>.