

DeBartolo Conference on 18th/19th-Century-Studies (Tampa, 2 Apr 10)

Jeff Strabone

The Twenty-First DeBartolo Conference on Eighteenth- and Nineteenth-Century Studies

Medievalizing Britain

April 2, 2010

University of South Florida

Tampa, Florida

All sessions and events take place at the Marshall Center.

Conference website:

<http://english.usf.edu/debartolo21/>

The theme this year is 'Medievalizing Britain'. British culture in the four nations (England, Scotland, Wales, Ireland) was transformed during the eighteenth and nineteenth centuries, as medieval themes and archaic features emerged in poetry, novels, ballad-collecting, non-fiction prose, painting, and photography. Works such as Thomas Percy's *Reliques of Ancient English Poetry*, Walter Scott's *Ivanhoe*, Alfred Tennyson's poems, John Ruskin's criticism, the Pre-Raphaelites' paintings, and Roger Fenton's photographic images signal a preoccupation with the medieval past that spanned two centuries. This conference looks beyond traditional periodizations and disciplinary divisions in order to trace broader patterns and forge new connections on the topic of medievalizing Britain.

The conference will feature a keynote lecture by Professor Antony Harrison, Distinguished Professor of English and Department Head at North Carolina State University. Dr. Harrison is a leading scholar on Christina Rossetti and the author of five books and numerous articles, editions, and reviews on Victorian poetry, culture, and medievalism. The conference will also include panels, a catered lunch, and an evening wine and cheese reception. All events are free to participants, guests, and the public at large. The conference is co-sponsored by the DeBartolo Endowment, the USF English Department, and the USF Humanities Institute.

PROGRAM

FRIDAY, APRIL 2, 2010

8:30 a.m. to 9:00 a.m. Registration

9:00 a.m. to 9:15 a.m. Welcome

9:15 a.m. to 11:00 a.m. PANEL 1: Room 3711

"Medievalism and Gender"

SAMANTHA BURTON, McGill University, "'This is ours': Elizabeth Armstrong Forbes and the Colonial Claim to Britishness"

TERI DOERKSEN, Mansfield University of Pennsylvania, "A Woman in a House of Ancient Dignity: Medievalism, Gender, Catholicism, and Social Transformation in Burney's Cecilia and Smith's Emmeline"

AMANDA KING, Texas State University, San Marcos, "Regina Caeli Laetare: Medieval Marian Imagery in The Heir of Redclyffe"

BENEDICK TURNER, St. Joseph's College, New York, "Variations of Masculinities in Tennyson's Idylls of the King: A Reflection of Social Change in Victorian Britain, or Varied Medieval Ideas Speaking through a Work of Victorian Medievalism?"

11:00 a.m. to 11:15 a.m. Break

11:15 a.m. to 12:30 p.m. KEYNOTE ADDRESS: Room 3711

"Medievalism, Victorian Poetry, and Cultural Power"

ANTONY HARRISON, Distinguished Professor of English and Department Head, North Carolina State University

12:30 p.m. to 1.30 p.m. Lunch

1:30 p.m. to 3:15 p.m. PANEL 2: Room 3711

"Medievalizing Personalities"

MARK BRADSHAW BUSBEE, Florida Gulf Coast University, "N. F. S. Grundtvig and the Rise of English Medievalism"

HANS MATTINGLY, University of Pittsburgh, "Reanimating Modernity: Carlyle's Use of the Medieval in Past and Present"

JOSEPH McLAUGHLIN, Ohio University, "Mitford's Medievalism and the Invention of 'Old Japan'"

ANGELA SCHWER, Fairmont State University, "Medievalism for All: F. J. Furnival and Medieval Studies at the London Working Men's College"

3:15 p.m. to 3:30 p.m. Break

3:30 p.m. to 5:00 p.m. PANEL 3: Room 3711

"Medievalism and Epic"

LOUIS KIRK McAULEY, Washington State University, "Medieval Meditative Reading and James Macpherson's 'measured prose' in The Poems of Ossian"

TOM UE, McGill University, "'Oh brother, had you known our mighty hall': Storytelling and the Individual in Tennyson's Idylls of the King"

JACQUELINE WAY, University of California, Irvine, "'With Britain's Glory Fir'd': Politics, Genre, and the Reception of the Medieval Brut, 1718-1744"

5:00 p.m. Reception

Reference:

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