

Sites of Sacrifice (Norwich, 28 May 10)

Jane Chick

Sites of Sacrifice

Ninth Annual World Art Postgraduate Symposium

Date: 28 May 2010

Organiser: Richard Maguire and Jane Chick

Institution: School of World Art Studies and Museology

The practices and concepts of sacrifice appear across geographies and cultures and through time from deepest antiquity to the present.

Sacrificial acts can be religious and secular, communal and individual; a means of propitiating supernatural powers, bringing about political and social change, or inducing altered states through personal acts of abstinence and self negation. Sacrifice, therefore, plays a crucial role in the ways in which human beings negotiate their position in cosmic, socio-political and private spheres.

This annual symposium is an opportunity for postgraduate students of arthistory, archaeology, anthropology and cognate fields to present their research in an open and sympathetic forum. Papers are invited which will address aspects of the visual and material context and practice of sacrifice across time, place, culture and theory.

Call for papers

Abstracts of no more than 250 words for papers of 20 minutes in length should be submitted by 12th April to h.lunnon@uea.ac.uk or by surface mail to the School of World Art Studies and Museology, University of East Anglia, Norwich, NR4 7TJ.

Call for papers deadline: 12th April 2010

Register for the symposium

The symposium is free and open to all, although places may be limited

For registration please contact Beverley Youngman at b.youngman@uea.ac.uk

Reference:

CFP: Sites of Sacrifice (Norwich, 28 May 10). In: ArtHist.net, Mar 21, 2010 (accessed Jul 16, 2025), <<https://arthist.net/archive/32432>>.