

## Deschooling Society (London, 29–30 Apr 10)

Cliff Lauson

Conference: Deschooling Society  
29 – 30 April 2010

Deschooling Society takes its title from Ivan Illich's seminal 1971 book, one of the most influential radical critiques of the education system in Western countries. Issues at the heart of that critique have been increasingly debated within the art world in recent years, and the subject of education has attracted renewed attention from artists, curators, and collectives. Pedagogical models are currently being explored, re-imagined, and deployed by practitioners from around the world in highly diverse projects comprising laboratories, discursive platforms, temporary schools, participatory workshops, and libraries. Simultaneously, progressive globalization has led to a revaluing of the collective knowledge and agency of local communities.

This two-day conference brings together international artists, curators, and writers to discuss and debate the changing relationship between art and education. Speakers have been invited to present critical ideas on collective and participatory practice, pedagogical experiments and how such art can be understood and discussed. The conference is a collaborative event marking the start of a Hayward Gallery research project culminating in the transformation of the gallery space into an alternative art school during Summer 2012. It also addresses the urgent issues that have arisen from the Centre for Possible Studies, part of an ongoing Serpentine Gallery project in the Edgware Road neighbourhood. The event is also the second part of the Serpentine's collaboration with The Museum of Modern Art, New York, following the conference *Transpedagogy: Contemporary Art and the Vehicles of Education* at MoMA in May 2009.

Speakers include: Martha Rosler (keynote), Lars Bang Larsen, Dave Beech, Tania Bruguera, Marcelo Expósito, Harrell Fletcher, Jeanne Van Heeswijk, Pablo Helguera, Hannah Hutzig, Suzanne Lacy, Vittoria Martini, Carmen Moersch, Nils Norman, Hans Ulrich Obrist, Paul O'Neill, Marion von Osten, Irit Rogoff, Ralph Rugoff, Mick Wilson, Gediminas Urbonas.

ArtHist.net

Full details of the conference's programme available shortly on the Hayward and Serpentine Gallery websites.

Purcell Room  
Queen Elizabeth Hall  
Southbank Centre  
Belvedere Road  
London SE1 8XX

Tickets £20 £10

Available online [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk) or from Southbank Centre Box office 0844 847 9912

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