

## Körperbilder in der Architektur (Berlin, 15–17 Apr 10)

Dr.

Körperbilder in der Architektur. Anthropologie und gebauter Raum / Images of the Body in Architecture. Anthropology and Built Space

15.-17. April 2010

Internationale Bauakademie Berlin

Sfb 447 Kulturen des Performativen

Kontakt:

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The international conference "Images of the Body in Architecture.

Anthropology and Built Space" is presented by the Sonderforschungsbereich "Kulturen des Performativen", based on a co-operation between the Institute of Cultural History and Theory, Humboldt-Universität, and the Department of Architectural Theory, Technische Universität Berlin.

The conference is intended as a further step to an anthropology of architecture on the basis of a critical history of the body and its cultural constructions. The analogy between the human body and architecture is rooted in the fundamental impact the human body has on ordering, symbolizing, and interpreting the world. Correspondingly, the metaphorical conceptualization of the built environment in terms of the human body has already been in practice in early cultures and has determined architectural theory since antiquity. While anthropomorphic and anthropometric figures were vividly imagined in the architectural treatises of early modern times, they seemed to be overcome by an architectural theory that was based on purely rational as well as mechanical laws. However, these figures were never totally abandoned, and Le Corbusier's Modulor is only one, if not the most prominent

example, for the ongoing reception and transformation of them in modern times. In this, the human sciences of the 19th century played a significant role. Physiology and psychology brought about not only new experimental devices for analyzing the human body and its physiological functions, but also new images of the body that directly went into aesthetics, art history, and architectural theory. This new understanding of the body had a large impact on the production and reception of modern architecture. Due to this background the arts eventually became anthropologically founded. The conference consists of three sections: anthropomorphic and anthropometric figures from antiquity to modern times, the physiological body with a focus on the 19th and 20th century, as well as the disciplined body that includes a fundamental critique of the modern physiological, anthropo- and biometrical framing of the human body.

Donnerstag, 15. April 2010

14.00

Hans Kollhoff (Internationale Bauakademie Berlin): Welcome

14.15:

Kirsten Wagner and Jasper Cepl (Berlin): Introduction to the conference

Sektion: The Analogous and Measured Body

15.00

Indra Kagis McEwen (Montreal): Whose Body?

16.00

Coffee break

16.30

Frank Zöllner (Leipzig): Anthropomorphismus und Proportion

17.30

Eckhard Leuschner (Passau): Maßkonzepte in der Moderne

Freitag, 16. April 2010

Sektion: The Physiological Body

9.30

Tanja Jankowiak (Weimar/Berlin): The Transitoriness of Matter. Reflections on the Architecture of Sir John Soane (1753-1837)

10.30

Coffee break

11.00

Gabriele Reiterer (Wien): Sinnliche Räume. Camillo Sittes Anleitung zum

## Städtebau

12.00

Paolo Sanvito (Berlin): Das Bauwerk als lebendiges Kunstwerk

13.00

Lunch break

14.30

Scott Drake (Melbourne): Breathing Life into Architecture

15.30

Harry Francis Mallgrave (Chicago): Embodied Architecture: From Hellerau to Neuroscience

16.30

Coffee break

17.00

Margarete Vöhringer (Berlin): Der Psychotechnische Mensch.  
Wahrnehmungsexperimente und Bewegungssteuerung in der frühen sowjetischen Architektur

19.00

Günther Feuerstein (Wien): My Home is My Body

20.30

Wine & Pretzels

Samstag, 17. April 2010

10.00

Claire Barbillon (Paris): The Relief and the Body: Relationships between Sculpture and Architecture around 1900

11.00

Christoph Schnoor (Auckland/Wismar): Ambivalenzen in Le Corbusiers Körperbild

12.00

Lunch break

Sektion: The Disciplined Body

13.30

Jean-Louis Violeau (Paris): "TOUT est politique! - mais nous souhaitons rester architectes". Ou le recours des architectes français à la pensée de Michel Foucault

14.30

Sven-Olov Wallenstein (Stockholm): Foucault and the Body as a Site of Resistance

15.30

Coffee break

16.00

Philipp Osten (Heidelberg): Architecture for Patients. Medical Science and New Perspectives on the Design of Hospitals and Asylums in Wilhelmine Germany

17.00

Irene Nierhaus (Bremen): "Body, Border and Order": Biopolitische Anordnungen im Wohnen der 1950er und 1960er Jahre

18.00

Closing Remarks

Anmeldung nicht erforderlich / Eintritt frei

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Reference:

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