

Dissemination: prints, publishing & early modern arts in Europe (NY, 9-11 Feb 11)

publishing and the early modern arts in Europe

CFP: College Art Association Conference, New York, Feb. 2011

Session: Dissemination: prints, publishing and the early modern arts in Europe

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The publication of artists' biographies across the sixteenth and seventeenth centuries changed forever the relation between artists and their posterity, between innovation and the emulation of past art, as well as relations between individual works of art and the collected oeuvre of an artist. In common with printed texts, the publishing of printed images changed the trajectory of artistic careers and shaped new, international publics for the arts. This session invites studies of any aspect of the world of printed texts and printed images in the early modern period. Papers that address the concept of print culture are particularly welcome, as are studies that cut across the boundaries that divide the study of prints from the study of cultural history and visual culture as a whole.

Find full paperwork needed to propose at:

<http://www.collegeart.org/pdf/2011callforparticipation.pdf>

Deadline: May 3, 2010

Reference:

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