

Seventh annual graduate student symposium (New York, 19 Mar 10)

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SEVENTH ANNUAL GRADUATE STUDENT SYMPOSIUM IN
NINETEENTH-CENTURY ART

Martin E. Segal Theatre, CUNY Graduate Center, 365 Fifth Avenue,
New York City

March 19, 2010, 10AM to 5PM

10 AM - 12:30 PM: Morning Session

Patricia Mainardi (City University of New York): Welcome and
Introductions

Nicole Simpson (CUNY Graduate Center), "Unfolding Souvenirs of
the Thames Tunnel"

Elizabeth A. Avery (The Ohio State University), "Théodore
Chassériau: Racial Identity and the Privileging of Whiteness"

Isabelle Havet (University of Delaware), "Nadar's Hermaphrodite
Series and (Un)Making of Sexual Difference"

Kerry Greaves (CUNY Graduate Center), "Denmark's El Dorado:
The Artists' Colony at Skagen"

12:00 PM - 1:00 PM: Lunch

1:00PM - 2:30 PM: First Afternoon Session

Elizabeth Mansfield (New York University): Introductions

Adam Byunghoon Koh (University of Delaware), "Böcklin's
Metamorphoses: Burckhardt, Nietzsche, and the
(Re)Envisioning of Classical Myth"

Peter Clericuzio (University of Pennsylvania), "Modernity,
Regionalism, and Art Nouveau at the Exposition Internationale
de l'Est de la France, 1909"

Adam Greenhalgh (University of Maryland, College Park),
"Ideal Averages: Pictorial Portraiture and Statistics Around
1900"

2:30 PM - 3:00 PM: Break

3:00 PM - 4:00 PM: Second Afternoon Session

Petra ten-Doesschate Chu (Seton Hall University):
Introductions

Emily Sienkiewicz (University of Minnesota), "Art as the Soul
of the Nation: The Bezalel School of Arts and Crafts, its Design
and its Movement"

Nate Donahue (Institute of Fine Arts), "Classical Narrative and
Avant-Garde Modernity: Renoir and the Painter-Sculptor Paradigm,
1908-1915"

The symposium is co-sponsored by the Association of Historians of
Nineteenth-Century Art (AHNCA), the Doctoral Program in Art
History of the City University of New York, and the Art History
Program of Seton Hall University.

Special thanks to the Dahesh Museum of Art for the
Dahesh Museum of Art Prize for the Best Paper, AHNCA Graduate
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on behalf of the Board of Trustees.

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