

Toursim and seductions of difference (Lisbon, 10-12 Sep 10)

Please find below a CFP for TOURISM AND SEDUCTIONS OF DIFFERENCE, an international conference jointly organised by the Tourism-Contact-Culture Research Network (TOCOCU), the Centre for Tourism and Cultural Change (CTCC) at Leeds Metropolitan University, And the Centre for Anthropological Research in Portugal (CIA).

The conference will take place at the New University of Lisbon, in Lisbon, Portugal, 10-12 September 2010. The deadline to submit Abstracts is 20 March 2010. In addition to the general CFP, a number of special interest panels are being proposed as part of the event (with a different deadline; see below). Please find updated information about the conference at www.tourismcontactculture.org.uk.

As tourism research spreads into the social sciences, the aim of this Conference is to bring together social scientists studying tourism and related social phenomena from different disciplinary perspectives. The focus on 'seductions of difference' tackles one of the central ontological premises of tourism, the relations to 'Others' - people, spaces, times, objects - and the way in which these enable the constitution and maintenance of Selves. Tourists travel to, and through, spaces 'different' from those they inhabit most of the time. They voluntarily expose their bodies to different environments, ingest different foods, live in a different temporality, and meet different people. Many authors have studied how such differences are socially construed, how people, temporalities and places are experienced and brought into being through the perceptive realms of the journey, but also through the political agendas of stakeholders acting within the field of tourism planning and cultural policy. The cultural history of tourism indicates that tourists are 'drawn in' by certain types of places - forests, mountains, rivers, churches and religious shrines, stately homes and palaces, ancient monuments, ruins, waterfalls, seashores, countrysides, islands, cities, etc. Some psychologists, for instance, have observed how some places - such as Florence, Jerusalem, or Paris - trigger quasi-Stendhalian epiphanies among certain tourists who often do not seem to share

more than a common nationality. Who, or what are they seduced by? What constitutes this arousal? How do tourists learn what to be seduced by? How is the tourist experience and the temptation to travel culturally framed? What can these attractions tell us about the moral order of tourism and modern culture? How are forms of local, ethnic, gender and national self being worked and shaped in the contact zones of tourism? How are tourist attractions assembled to entice tourists? Seduction is no isolated act but always has some form of consequence and usually demands compensation. In the same vein, touristic consumption is not free, and in different senses implies forms of expected reciprocity. What are the moral obligations of those who lure tourists to a symbolic death by singing a siren song? How are tourists resuscitated, and how do they buy their freedom? What are the threats and consequences of seducing tourists? What happens when tourists seduce? How does tourism seduce all sorts of people and who rejects seduction? What kinds of society result from tourism?

CONFERENCE THEMES

Along with studies on methodological issues in tourism research, we welcome papers that address issues related to the theme of the conference. Indicative topics of interest include:

- Seduction as ontological work: maintaining identity, socialising time and space, others
- Formations of seduction: social assemblages, contact cultures, attractions
- Fields of seduction: gender, houses, heritages, nations, territories, classes
- Mediums of seduction: texts, bodies, arts, architectures, foods and natures
- Techniques of seduction: performance, flirtation, enticement, friendship, magic, concealment
- Emotions of seduction: temptations, transgressions, ingestions, emancipations
- Threats of seduction: spoliation, contamination, exclusion, death, degradation
- Politics of seduction: hospitality, containment, kinship, power
- Moralities of seduction: values, reciprocity, obligations,

co-habitation

- Consequences of seduction: mobilities, cosmopolitanisms, world society

GENERAL CALL FOR PAPERS

To propose a paper, please send a 250 word abstract including title and full contact details to tourismcontactculture@gmail.com. The Call for Papers for this event will initially be open until 20 March 2010. Late abstracts may be considered. All abstracts will be peer-reviewed by the academic committee.

CFP FOR SPECIAL INTEREST PANELS

There is also an option to submit papers to SPECIAL INTEREST PANELS organised as part of the conference. These panels work as double or triple sessions (6 or 9 papers) and are fully integrated to the general conference programme. While thematically connected to the overall conference theme, these panels aim to deepen a particular theoretical or thematic aspect, or explore new ideas or hypothesis. The organisation of these special interest panels is semi-autonomous; each has its own panel director(s) and most have launched their own call for papers. The deadline for submitting abstracts (150 words + full contact details of authors - directly sent to the panel directors) to these special interest panels may be after the deadline for the general call for papers. More details and information at our website.

List of Special Interest Panels:

1. Slumming: Tourism and the Seductive Marginal (Panel directed By Fabian Frenzel, Bristol, and Ko Koens, LeedsMet, UK)
2. Seductions of History: Visitors' Motives and Experiences in Historical Destinations (Panel directed by Luis Silva, CRIA / FCSH-Universidade Nova de Lisboa)
3. Seducing Bodies (Panel directed by Valerio Simoni, CRIA-ISCTE, Lisbon, Portugal)
4. Rethinking Pilgrimage, Seduction and Difference (Panel directed by Michael A. Di Giovine, Dept of Anthropology, University of Chicago, discussant Regina Bendix, University of Goettingen, Germany)
5. Borders, Unfamiliarity and (Im)mobilities (Panel directed by Bas Spierings, Urban and Regional Research Centre Utrecht,

Faculty of Geosciences, Utrecht University)

6. Seducing Wilderness (Panel directed by Dennis Zuev, CIES-ISCTE, Lisbon, Portugal)

7. Cartographies of Seduction: Tourism, Objects and Places (Panel directed by Filipa Fernandes, ISCSP - Universidade Tecnica de Lisboa, Portugal)

8. Seductions of Ugliness (Panel directed by Tamas Regi, CTCC, Leeds Met, UK and David Picard, CRIA-UNL, Lisbon, Portugal).

PROCEEDINGS

Fully revised papers accepted at the conference will be published in the conference proceedings (ISBN referred electronic format with international distribution). We are also exploring opportunities to publish an edited book and special issues of peer reviewed academic journals based on a selection of papers (developed into full articles). More info on this shall be available shortly after the event.

CONTACT

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Reference:

CFP: Tourism and seductions of difference (Lisbon, 10-12 Sep 10). In: ArtHist.net, Mar 12, 2010 (accessed Jul 3, 2026), <<https://arthist.net/archive/32402>>.