

Visual Culture and Evolution Online Symposium (5-14 Apr 10)

Quinn, Alana

The Cultural Programs of the National Academy of Sciences will co-host the "Visual Culture and Evolution Online Symposium" with the Center for Art, Design, and Visual Culture (University of Maryland, Baltimore County) and Johns Hopkins University's Master of Arts in Museum Studies Program. The online symposium will take place on the Internet from April 5 through April 14.

Visit the symposium:

<http://www.vcande.org>

Join a group of more than 30 international experts - including artists, scientists, historians, ethicists, curators, sociologists, and writers - as they discuss the intersections between the visual arts and evolution. This past year, in celebration of the 200th anniversary of Darwin's birth and the 150th anniversary of the publication of his book, "On the Origin of Species," a number of conferences were held around the world focusing on the impact of the concept of evolution. This symposium will be a platform to discuss both the ideas generated from those activities and the present impact of evolutionary thought on visual culture.

The symposium, which will be conducted through software designed for online courses, will be publicly accessible at <http://www.vcande.org>. The online format overcomes geographic and financial barriers, enabling leading figures in these fields from around the world to engage in the discussion without a major disruption to their research and practices.

Kevin Finneran, editor in chief of Issues in Science and Technology, will moderate the discussion. Issues is the quarterly policy journal published by the National Academy of Sciences, National Academy of Engineering, Institute of Medicine, and University of Texas at Dallas.

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For a complete list of symposium panelists, visit

http://www.nasonline.org/site/PageServer?pagename=Experience_Future_Events_Vcande_Participants

Alana Quinn
Senior Program Associate
Cultural Programs (CPNAS)
National Academy of Sciences
500 Fifth St., NW, Room NAS 269
Washington, D.C. 20001
Email: aquinn@nas.edu
www.cpnas.org

Reference:

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