

French Painting c. 1500 (Montreal, 24-26 Mar 11)

Nicholas Andrew Herman

CALL FOR PAPERS

French Painting c. 1500: New Discoveries, New Approaches
Renaissance Society of America Annual Meeting, March 24-26, 2011.

The past decade has seen an exceptional number of French Renaissance works of art come to light dating from the reigns of kings Charles VIII (r.1483-1498) and Louis XII (r.1498-1515). Several important exhibitions and scholarly studies pertaining to the period have also appeared. This renewal of interest forms the background for this session, which aims to provide a platform for emerging scholarship on a period that has traditionally been obscured both by the achievements of Jean Fouquet and his predecessors, and the well-studied patronage of Francis I. The conference session will coincide with an exhibition, France in the 15th Century, at the Art Institute of Chicago. Papers that present newly-discovered or little-known material, and those putting forward new conceptual frameworks for our understanding of early Renaissance pictorial arts in France (including manuscript illumination, glass-painting, and printing), are especially welcomed.

Proposals, including paper title and an abstract of 150 words or less should be submitted by May 1st, 2010 to Nicholas Herman at nicholas.herman@nyu.edu. Papers will be accepted in both English and French.

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Reference:

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