

## Commissioning & Collecting Variable Media (Gateshead, 5 Mar 10)

Beryl Graham

SYMPOSIUM and RESEARCH SEMINAR

SYMPOSIUM: COMMISSIONING AND COLLECTING VARIABLE MEDIA  
BALTIC Centre for Contemporary Art, Gateshead

Fri 5 March, 9:00am-4:30pm

Free to Contemporary Art Society's National Network Members, GBP 25  
non-members

Tickets: [www.contemporaryartsociety.org](http://www.contemporaryartsociety.org)  
[nationalprogrammes@contemporaryartsociety.org](mailto:nationalprogrammes@contemporaryartsociety.org)

The work of artists who use new media art, live art and other 'variable media' is increasingly being drawn into our national public collections. Excellent models exist where major works are acquired or where artists are commissioned specifically to create works for collections. This symposium offers an opportunity to learn from pioneering institutions that have worked with artists. Keynote speaker: Benjamin Weil, Chief Curator of LABoral Centro de Arte y Creacion Industrial de Gijon, Spain. Other confirmed speakers include: Laura Sillars, Programmes Director, FACT; Lisa Panting, Director, Picture This; Lois Keidan, Director, Live Art Development Agency; Graham Harwood, artist.

Programmed by the Contemporary Art Society's National Network in partnership with CRUMB.

CRUMB is celebrating its 10th Birthday in 2010, and has international events during AV Festival in the North East of England in March (<http://www.avfestival.co.uk/>),

plus a funded studentship opportunity to work with CRUMB

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RESEARCH SEMINAR: CREATIVE DIGITAL MEDIA RESEARCH PRACTICE: PRODUCTION  
THROUGH EXHIBITION 2

Culture Lab, Newcastle

Tues 9 and Wed 10 March

10am-5pm

Free, but booking essential at <http://dm.ncl.ac.uk/events/>

This two-day research-training event explores current design and curating practice research, and embraces new alternate models of creative production and dissemination, in consultation with CRUMB at the University of Sunderland. With participation from Kitchen Budapest; UDK Berlin Art & Design students; Digital Economy Hub researchers; Social Inclusion through the Digital Economies activities.

A collaboration between Culture Lab and CRUMB. Funded by The Arts and Humanities Research Council, University of Sunderland, EPSRC Partnership Resource.

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CRUMB web resource for new media art curators  
<http://www.crumbweb.org>

Reference:

CONF: Commissioning & Collecting Variable Media (Gateshead, 5 Mar 10). In: ArtHist.net, Feb 4, 2010  
(accessed Jul 7, 2025), <<https://arthist.net/archive/32371>>.