

## Who Cares? Conservation of Modern Art (Amsterdam, 9-11 Jun 10)

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International symposium Contemporary Art: Who Cares?

Research and practices in contemporary art conservation

International symposium for (up-and-coming) professionals, from diverse disciplines, who are connected to the conservation of modern and contemporary art. It is the successor of the leading symposium in the nineties about this subject Modern Art: Who Cares?. The symposium will take place in Amsterdam at the Royal Tropical Institute (KIT) from 9 - 11 June 2010. A pre-symposium reception is on the evening of the 8th of June.

Contemporary Art: Who Cares? will feature plenary lectures as well as a choice of circa ten parallel sessions per day; panel discussions, workshops and behind-the-scenes tours. There will also be time allocated to poster presentations and networking sessions.

The three-day programme is based upon three phases in the 'conservation continuum': different aspects of conservation that take place during the 'lifespan' of an artwork. The point of departure is the concept that conservation issues related to contemporary art cannot be dealt with without considering the relationship to artistic and museum practice.

Day 1: Artistic production and collection development

Day one focuses on conservation in relation to the production of contemporary art as well as the transition process when a contemporary work of art enters a museum collection.

Day 2: Care and conservation

The second day deals with conservation in a more familiar sense by looking to experience from practice and how theory is developed out of the restoration studio and collection management.

Day 3: Access, presentation and the public

Day three will look at how contemporary art can be made accessible to the public and the role of conservators and conservation information in this process.

Tickets to the symposium cost EUR 290 for professionals and EUR 160 for students. Included in the price of the ticket is a copy of the book *Inside Installations* (working title), which is due for launch in March 2011.

For details and to register go to [www.incca.org/contemporaryartwhocares](http://www.incca.org/contemporaryartwhocares)

*Contemporary Art: Who Cares?* is organised by the Netherlands Institute for Cultural Heritage (ICN), the Foundation for the Conservation of Contemporary Art (SBMK) and the University of Amsterdam (UvA)

The symposium programme has been created in collaboration by a group of experts from 35 organisations who are working together in the INCCA affiliated European project PRACTICs (2009-2011). Most of these individuals worked together during the EU project *Inside Installations* (2004-2007).

PRACTICs is an International Network for the Conservation of Contemporary Art (INCCA) affiliated project and made possible with the support of the Culture Programme of the European Union and the Mondriaan Foundation.

Reference:

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