

## Mapping & Art in the Americas: Summer Institute (Chicago, 12 Jul –13 Aug 10)

Laura McDowell

Mapping and Art in the Americas

A NEH Summer Institute  
for College and University Faculty at the Newberry Library

12 July - 13 August 2010

The Newberry Library's Hermon Dunlap Smith Center for the History of Cartography is pleased to announce its 2010 NEH summer institute, Mapping and Art in the Americas. The five-week institute, led by James Akerman (a geographer and Director of the Smith Center) and Diane Dillon (an art historian and the Newberry's Assistant Director of Research and Education) will trace the interplay between American art and mapping from the transatlantic encounter into the 21st Century. Guest faculty include specialists in art, art history, cartography, geography, philosophy, American history, map librarianship, and literary studies. The institute program of lectures, workshops, and discussions will encourage the 25 participants to cross disciplinary boundaries and move beyond regional and chronological specialties to explore the relationship between art and mapping in the Americas. Participants will also pursue their own research projects making use of the Newberry's rich humanities collections.

Applications are encouraged from college and university faculty residing and teaching in the United States, representing a broad range of fields. Qualified independent scholars and scholars engaged in museum work are also eligible to apply. A limited number of spaces are also available for full-time graduate students in the humanities. Successful applicants will receive a stipend of USD 3900 to help defray travel and housing expenses.

Completed applications must be postmarked no later than Tuesday, 2 March 2010.

For more information or to download application materials, please visit our website at <http://www.newberry.org/smith/artandcartography.html> or contact Laura McDowell, Program Assistant at the Smith Center, at [mcdowelll@newberry.org](mailto:mcdowelll@newberry.org) or (312) 255-3659.

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