

## Aria 1 (2010)

Aria Journal

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The first issue of Aria has been published.

1: Giambologna and Europe. Formalistic approaches to late Mannerist sculpture

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Endrődi, Gábor: Introduction, 1-4.

Mátyók, Lilla: The time of beauty. Giambologna's marble sculpture at the J. Paul Getty Museum as an artistic manifesto, 5-18.

Juhos, Rózsa: Crucifixes from Giambologna's workshop, or image and art in the era of the Counter Reformation, 19-29.

Nagy, Nóra: The ancestry and the "genus grande" of Johann Gregor van der Schardt's statues of Mercury, 31-43.

Kocsis, Alexandra: Hidden consonance in the history of sculpture. The statues of Adriaen de Vries from the Waldstein Garden in Prague, 45-58.

All essays are in Hungarian, abstracts are available in English too.

Available at <http://aria.elte.hu/>

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### About Aria

Aria is an open access online scholarly journal for the Institute of Art History, Eötvös Lóránd University of Sciences. It primarily aims to provide a forum for students, PhD students and professors of the Institute to publish their scientific research. At the same time, being the first Hungarian online journal of art history, Aria may also publish articles from researchers outside the Institute.

We wish to publish numbered issues at irregular intervals and variable length, however, the essays of each volume will be connected either thematically or genetically. Occasionally, longer, book-sized papers

will be published in separate volumes. The editorial board of Aria consists of professors of the Institute. Issues will be edited separately, by turns, all issues having an independent editor.

Its title, Aria, refers to an important concept of artistic literature of the Early Modern era in two aspects that makes this forum different from other Hungarian journals in the field of art history. Firstly, the primary meaning of the word, "air," refers to the online format of the journal. Secondly, the idea Filippo Baldinucci described in his 1681 *Vocabolario toscano dell'arte del disegno*: "Aria: Per quella apparenza della fronte che nel primo aspetto mostra il genio e l'inclinazione dell'uomo," refers to the authors of the journal: partly students of the Institute.

Reference:

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