

2010 Stone Summer Theory Institute (Chicago, 18–24 Jul 10)

Redaktion

Fellowship opportunity

The 2010 Stone Summer Theory Institute

The Stone Summer Theory Institute is an intensive week of seminars, lectures, and panel discussions, held each July in Chicago. Fellows are not expected to present papers, but are asked to do up to 2,000 pages of advance readings for the seminars.

This year's theme is "Beyond the Aesthetic and the Anti-Aesthetic," arguably one of the central puzzles of contemporary art practice. The choice between continuations of modernism (with its aesthetic values) and the various kinds of postmodernism that privilege politics, gender, identity, and other issues, remains a formative one for young artists, and continues to create deep divisions in the teaching and practice of art.

Faculty include Hal Foster, Jay Bernstein, and Eve Melzter. Places are available for fifteen Fellows, and funds are available for travel and accommodation.

Full information about applying is available on the website, www.stonesummertheoryinstitute.org

Deadline April 15.

Reference:

ANN: 2010 Stone Summer Theory Institute (Chicago, 18-24 Jul 10). In: ArtHist.net, Feb 9, 2010 (accessed Jan 30, 2026), <<https://arthist.net/archive/32332>>.