

## Reflecting Europe in its Museum Objects (ICOM Europe publication)

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Reflecting Europe in its Museum Objects

### CALL FOR CONTRIBUTIONS

ICOM Europe, the European regional organization of the International Council of Museums, and the Museum of Europe in Brussels have joined to edit a publication that reflects Europe in selected museum objects. We would like to encourage curators in Europe to choose objects, paintings or photographs that they consider relevant for the comprehension of Europe's diversity, its transnational relationships, its common experiences and future perspectives. With this inclusive format of participation we intend to trigger a debate on the representation of Europe in its museum objects, because

- they reflect hopes and anxieties of every specific historical situation,
- they show the panorama of human creativity despite war and persecution,
- they are witness of the finest examples of human expression, craftsmanship and inventory spirit.

With this open call for contributions we address all museums in Europe to participate in our joint endeavour. We encourage all National Committees of ICOM and other professional museums networks in Europe to disseminate this call and to initiate a debate about the process of selecting relevant objects.

### INFORMATION ABOUT THE PUBLICATION

The publication will be the second edition of ICOM Europe's 'Views and Activities'  
(see PDF of Vol. 1 on ICOM Europe website [www.icom-europe.org](http://www.icom-europe.org)).

Format: 14 x 14 cm, booklet illustrated with colored pictures

Language: English

Number of pages: 72

Printed copies: 5000

Dissemination: free of charge, except for postal fee.

The publication will first be distributed at the General Conference of ICOM in Shanghai, China (Nov. 7 to Nov. 12, 2010) and it can then be ordered by museums and professional organizations.

#### HOW TO PARTICIPATE?

Your contribution will consist of a royalty free reproduction of the object in form of a professional photograph (300 dpi) and an explanatory text referring to the object, its relevance and meaning in the context of the above mentioned aspects. Please make sure that the museum direction approves your choice and text, because the selection will refer to and mention the museum as well.

We kindly ask you to send your contribution form, which you can download from the ICOM Europe website ([www.icom-europe.de](http://www.icom-europe.de)) filled out in English to: [reflectingeurope@gmail.com](mailto:reflectingeurope@gmail.com) no later than March 19, 2010. The result of the selection will be communicated on April 15, 2010.

#### SELECTION COMMITTEE

The final selection of the objects to be included in the publication will be made by a joint committee of members of the Board of ICOM Europe and the Museum of Europe including:

Prof. Krzysztof Pomian, Scientific Director of the Museum of Europe  
Benoît Remiche, General Secretary of the Museum of Europe  
Dr. Isabelle Benoit, Director for International Development, Museum of Europe, and Board Member of ICOM Europe  
Dr. Udo Goesswald, Director of Neukölln Museum, Berlin, and Chair of ICOM Europe  
Dr. Damodar Frlan, Director of the Ethnographical Museum of Croatia and Board Member of ICOM Europe

#### PRIZE FOR THE BEST CONTRIBUTION:

The best contribution will receive a travel grant given by ICOM Europe for the ICOM Europe Tour 2010 in China, which will be organized as a pre-conference tour of the General Conference of ICOM in Shanghai at the beginning of November 2010.

(see: [www.icom-europe.org](http://www.icom-europe.org)).

Udo Goesswald, Chair ICOM Europe

Krzysztof Pomian, Scientific Director of the Museum of Europe

Reference:

CFP: Reflecting Europe in its Museum Objects (ICOM Europe publication). In: ArtHist.net, Feb 10, 2010 (accessed Jan 30, 2026), <<https://arthist.net/archive/32317>>.