

emaj – electronic Melbourne art journal, Issue 5, 2010

Katrina Grant

ART HISTORY CALL FOR PAPERS: EMAJ ISSUE 5 2010

www.melbourneartjournal.unimelb.edu.au/E-MAJ

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emaj (electronic Melbourne art journal) is one of the only online, refereed art history journals in Australia. Published annually in association with the University of Melbourne, emaj aims to provide an international forum for the publication of original academic research in all areas and periods of art history.

For the 2010 edition of emaj, the editors now seek submissions from researchers investigating the history of art. emaj welcomes monographic articles about specific artists or art collectives as thematic or theoretical analyses of art history from any historical period.

Established and emerging researchers working within the fields of art history, architectural history, curatorship, politics and aesthetics, visual culture, philosophy, historiography and museum studies are encouraged to submit.

Manuscripts must be submitted by email to emaj.editors@gmail.com, as word documents (.doc) only.

Please download and read the emaj style guide carefully before submitting your manuscript:

http://www.melbourneartjournal.unimelb.edu.au/E-MAJ/style_guide.pdf

Articles should be between 4000-6000 words in length and accompanied by:

a 200 word abstract

a brief biographical statement

The abstract will appear at the start of the article and will form the basis for indexing in journal databases such as BHA (Bibliography of the History of Art). Biographical statements are included at the end of the article. Text should be in 12 pt Times New Roman black font and left aligned. Use single hard returns between paragraphs (one line between paragraphs). Do not manually indent the beginning of paragraphs. The bibliography and illustration list should be included at the end of the

article, please do not submit as separate documents.

At submission a list of illustrations is required with correctly formatted captions as laid out in the style guide; please do not submit articles with illustrations in text. Images can be emailed as jpg attachments. Copyright clearance for all images is the responsibility of the author. See Illustrations in the style guide for more detail.

For further information please contact the editors at:
emaj.editors@gmail.com.

View the journal at: www.melbourneartjournal.unimelb.edu.au/E-MAJ

Reference:

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