

The practical problems of sculpture (RSA 2011 Montreal)

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CFP RSA 2011

The practical problems of sculpture

Paper abstracts that address topics regarding practical problems of sculpture and its European or even global exchange in the Early Modern period--such as transport, materials acquisition, customs and other expenses and other related issues, problems of reception in different cultural contexts from its original production site, or issues in cross-cultural sculpture collecting or commissions--should be sent to kelly.didio@uvm.edu by 15 May 2010.

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Reference:

CFP: The practical problems of sculpture (RSA 2011 Montreal). In: ArtHist.net, Feb 24, 2010 (accessed Jan 20, 2026), <<https://arthist.net/archive/32304>>.