

Iconology meets Film Studies (Utrecht, 5 Mar 10)

Melinda Jacobs

Iconology meets Film Studies

Annually, the IRG organizes an "Iconology meets..."-symposium that focusses on the relation between iconology and other relevant fields, featuring a methodological discourse, historical research into the interdisciplinary roots of iconology, as well as specific case studies. The first two editions, "Iconology meets Anthropology" and "Iconology meets Visual Studies" were held in Leuven and Louvain-la-Neuve. The third edition, Iconology meets Film Studies, takes place on 5 March 2010 from 9:30 - 18:00 at Utrecht University U Theatre Studio-T Kromme Nieuwe Gracht 20, Utrecht.

The 3rd symposium will look back at the historical ties of film and iconology in the works of Aby Warburg, Erwin Panofsky, and Rudolf Arnheim, and at their current relation, asking - in the light of recent publications (e.g. Angela dalle Vacche, Philippe-Alain Michaud) and projects (e.g. exhibitions on the artistic roots of Disney, on David Lynch, and Tim Burton) - where the two need and advance new theoretical and methodological approaches. In order to identify the potential of iconographical and iconological approaches more closely, a thematic sub-focus lies on the analysis of Netherlandish motifs in visual culture, as well as how and why Belgium and Dutch filmmakers, artists, and researchers study the interrelation of art and film.

A program with additional information can be found at

<http://www.iconologyresearchgroup.org>

or

<http://www.onderzoekschoolkunstgeschiedenis.nl>

To register for this symposium please send an e-mail to M.S.Jacobs@students.uu.nl before the March 1 deadline. There is a limited amount of seating so please register as soon as possible.

Organization:

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Reference:

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