

Confraternities and Urban Performance (San Diego, 4 - 6 Apr 13)

San Diego, USA, Apr 4-06, 2013

Deadline: Jun 1, 2012

Diana Presciutti

Confraternities and Urban Performance in the Late Medieval and Early Modern World

Sessions at the Renaissance Society of America Meeting

The performances staged by confraternities in the streets and squares of medieval and early modern cities have been the focus of considerable scholarly attention in recent years. The Society for Confraternity Studies seeks to further this conversation by soliciting submissions for a series of panels that examine the relationship between corporate devotion and urban theatre. Possible topics include, but are not limited to, devotional theatre, sacre rappresentazioni, execution rites, miracle plays, charitable performances, alms collections, relic translations, funeral ceremonies. Submissions are especially welcome from scholars using innovative methodologies to frame and characterize the role of confraternal performance, broadly conceived, in popular devotion.

Submissions from all geographical areas and through the time period of 1350-1750 are welcome.

Please email a brief abstract (maximum 250 words) and a CV to Diana Presciutti (dpresciutti@wooster.edu) The submission deadline is 1 June 2012.

The session is sponsored by the Society for Confraternity Studies.

Reference:

CFP: Confraternities and Urban Performance (San Diego, 4 - 6 Apr 13). In: ArtHist.net, May 7, 2012 (accessed Jun 12, 2026), <<https://arthist.net/archive/3226>>.