

Journal of Historians of Netherlandish Art, Vol. 1, 2 (2009)

Alison M. Kettering

Historians of Netherlandish Art is pleased to announce the publication of the second issue of JHNA (vol. 1:2), the Journal of Historians of Netherlandish Art (www.jhna.org).

JHNA is the electronic journal of Historians of Netherlandish Art. Founded this year, the journal publishes issues of peer-reviewed articles two times per year. These articles focus on art produced in the Netherlands (north and south) during the early modern period (c. 1400-c.1750), and in other countries and later periods as they relate to Netherlandish art. This includes studies of painting, sculpture, graphic arts, tapestry, architecture, and decoration, from the perspectives of art history, art conservation, museum studies, historiography, and collecting history.

Alison M. Kettering, Editor-in-Chief

Molly Faries, Associate Editor

Jeffrey Chipps Smith, Associate Editor

The deadline for submission of articles for the third issue is March 1, 2010.

* Editors' Greeting

ARTICLES

* Privileged Piety:

Melancholia and the Herbal Tradition

Laurinda S. Dixon

* Was Hendrick ter Brugghen a Melancholic?

Marten Jan Bok

* A New Attribution for the Antwerp Anatomy Lesson of Dr. Joannes van Buyten

Beatrijs Wolters van der Wey

TRANSLATION

* On Brabant Rubbish, Economic Competition, Artistic Rivalry, and the
Growth of the Market for Paintings in the First Decades of the Seventeenth
Century

Eric Jan Sluijter

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Reference:

TOC: Journal of Historians of Netherlandish Art, Vol. 1, 2 (2009). In: ArtHist.net, Jan 8, 2010 (accessed Jul 11, 2025), <<https://arthist.net/archive/32249>>.