

Art and Culture in Sixties Japan (Michigan)

International Symposium & Performance:

Saying Yes to Say No: Art and Culture in Sixties Japan
University of Michigan Museum of Art

In conjunction with the exhibition Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan 1950-1970, UMMA will present a two-day international symposium and performance considering experimental art of 1960s Japan in a broader cultural and geographical context. The symposium begins with a keynote lecture delivered by Reiko Tomii, an independent scholar and leading authority on postwar Japanese art, followed by a special performance by Ei Arakawa, a New York-based artist (renowned for his inter-subjective group performances), who will reinterpret the legacy of the Japanese avant-garde.

The second day of the symposium features papers by an international host of speakers, including Hiroko Ikegami (Osaka University, Japan), Ryan Holmberg (University of Southern California), Jonathan Hall (Pomona College and Meiji Gakuin University), and Midori Yoshimoto (New Jersey City University).

Generously funded by the Center for Japanese Studies and the Department of History of Art, this event is co-organized with University of Michigan Museum of Art and Department of History of Art, in association with PoNJA-GenKon, a listserv group dedicated to contemporary Japanese art (www.ponja-genkon.net (<http://www.ponja-genkon.net/>)).

Keynote lecture with Reiko Tomii
Friday, April 2, 5 pm
Helmut Stern Auditorium

Performance by Ei Arakawa
Friday, April 2, 6:30 pm

Apse Papers
Saturday, April 3, 9:30 am-5 pm

Helmut Stern Auditorium

All events are free and open to the public.

University of Michigan Museum of Art

525 South State Street, Ann Arbor, 48109-1354

Information: 734.763.UMMA; *www.umma.umich.edu*

(<http://www.umma.umich.edu/>)

Reference:

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<<https://arthist.net/archive/32246>>.