

Graduate MA and PhD Program in Intercultural Humanities (Univ. Bremen)

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Graduate MA and PhD Program in Intercultural Humanities at Jacobs University Bremen, Germany

The Graduate MA and PhD Program in Intercultural Humanities at Jacobs University Bremen is a unique and innovative program that combines studies in history, the history and theory of art, and literature with a special emphasis on intercultural encounters, cross-cultural transfers, cultural comparisons, and universal transcultural phenomena. The program provides students with insights into the theories and methods used to investigate and describe inter- and transcultural phenomena and processes. Students become acquainted with the particularities of research in these fields as well as with interdisciplinary approaches applied in intercultural studies in the humanities. By studying exemplary cases of intercultural encounters, cross-cultural transfers and universal transcultural phenomena, students learn how these theories and methods are applied, first, within the fields and, secondly, across the fields.

Typical of the sorts of intercultural and transcultural issues that the program addresses are questions such as:

- Why do authors write multilingual poems?
- Which traces of colonialism can be found in the life of an Indian student today?
- How are cultural conflicts reflected in aesthetics?
- How did globalization start in China?
- How does the global art market affect the work of an artist in Cameroon?
- What cultures regard violence as being beautiful?
- How can cultural theories be applied to the intercultural interaction on the campus of an international university?

Jacobs University Bremen offers excellent conditions for teaching and research. Its official language is English. Faculty members who are teaching in the graduate program pursue a wide range of research interests, including American, European, and Asian history,

literature, art and culture. Our students come from over 90 countries around the world; intercultural knowledge and intercultural exchange thus is not simply a matter of theory but is experienced on a day-to-day basis.

The program includes modules and courses such as:

Theoretical Foundations and Methods in Intercultural Humanities

- Concepts of Historical Research and History-Writing beyond the Nation-State
- Literary Theory and Intercultural Approaches
- Intercultural Approaches in Art History and Visual Theory
- Advanced Qualitative Methods

Historical Perspectives on Inter- and Transcultural Phenomena

- Crossing Cultures: Transfers and Comparisons in Modern History
- Literary History in Inter- and Transcultural Contexts

Intercultural Issues in the Contemporary World

- Globalization in a Historical Perspective: Culture and Society
- Migration, Globalization, Multilingualism and Literary Taxonomies
- Visual Communication
- Transnational Communication

Scholarships for PhD students are available. Successful MA and PhD applicants may be granted a tuition waiver.

Deadline for applications in the first round is February 1 and for the second round May 1, 2010.

For further information, program flyers, and the program handbook, please visit our website at www.jacobs-university.de/maih/ or contact the program coordinators:

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Prof. Dr. Jürgen Trabant, j.trabant@jacobs-university.de

Reference:

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