

Creativity and Intimate Partnership (GSA 2010)

Adam Brandow

Paper proposals are sought for a panel on:

Creativity and Intimate Partnership

For the Thirty-Fourth Annual Conference of the German Studies Association in Oakland, CA October 7-10, 2010

Conventional definitions of artistic genius have framed the creative process as an individual male's solitary battle for creative self-expression. However, more recent scholarship, such as the work of Whitney Chadwick and Isabelle de Courtivron, has shown that partnership often spurred mutual creativity. We are interested in organizing a panel to offer new perspectives on how collaboration has enhanced the creative process by considering the roles filled by "significant others" – lovers, partners, and friends. Furthermore, we hope to revisit how these partnerships have been portrayed by shifting the focus from the accomplishments of the individual male to a more nuanced appreciation of the ways that the creative output of both parties was shaped by mutual support and inspiration.

We welcome papers from all disciplines of German history and the arts, particularly visual arts, architecture, theater, and music. Please email abstracts of 200 words to Zoë Lang (zlang@arts.usf.edu) and Megan Brandow-Faller (mmf34@georgetown.edu) by February 1, 2010.

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Reference:

CFP: Creativity and Intimate Partnership (GSA 2010). In: ArtHist.net, Jan 10, 2010 (accessed Jul 12, 2025), <<https://arthist.net/archive/32235>>.