

## Re-Mapping the Renaissance (Maryland, 13 Jun - 2 Jul 10)

Sarah Walsh

"Re-mapping the Renaissance: Exchange between Early Modern Islam and Europe"

NEH Summer Seminar for College and University Teachers

June 13 through July 2, 2010

University of Maryland, College Park, Maryland

[http://www.crbs.umd.edu/programs/re-mapping\\_the\\_renaissance/index.html](http://www.crbs.umd.edu/programs/re-mapping_the_renaissance/index.html)

APPLICATION DEADLINE: March 2, 2010

NEW THIS YEAR: Two seminar spaces are reserved for current full-time graduate students in the humanities.

The Center for Renaissance & Baroque Studies at the University of Maryland is

pleased to announce "Re-mapping the Renaissance: Exchange between Early Modern Islam and Europe," a 3-week summer seminar for college and university teachers funded by the National Endowment for the Humanities. From June 13 through July 2, 2010, selected scholars will explore the ways in which the European Renaissance was shaped by interaction between Europe and the rest of the world, in particular, the world of Islam.

In the course of this exploration of Islam's contribution to the shaping of the European Renaissance, we will investigate networks of constant exchange between Islamic and European courts, rulers, merchants, travelers, diplomats, and artists during the early modern period. The seminar will demonstrate that the trade conducted by the Italian city-states was not exclusively an inheritance from the Roman Empire. Rather, it also stemmed from the civilizations of the Mamluk and Ottoman empires and their thriving systems of foreign trade. Those trading networks, in turn, became conduits for the export not only of products but also of ideas, scientific discoveries, and artistic exchange. This seminar will investigate that legacy.

Participants will enjoy lectures, seminar discussions, and visits to the Library of Congress and the National Gallery of Art, both in Washington DC. Time has been set aside each week so that participants may pursue their own reading and research and consult with the directors on their own projects. The seminar will model the use of scholarship to support teaching.

The program will be co-directed by Judith Tucker, Professor in the Department of History and Director of the Master of Arts in Arab Studies Program at Georgetown University in Washington, and by Adele Seeff, Director, Center for Renaissance & Baroque Studies, University of Maryland. Tucker and Seeff have

worked across disciplines and are aware of the challenges this sort of endeavor presents for scholars. Both are interested in cross-disciplinary research and teaching. Both are committed to fostering scholarly communities in which seminar participants feel supported and nurtured. In addition, three exceptional scholars will present sessions on cartography, art history, material goods, and travel narratives.

Complete details about eligibility and the application process are available at the program's website,

[http://www.crbs.umd.edu/programs/re-mapping\\_the\\_renaissance/index.html](http://www.crbs.umd.edu/programs/re-mapping_the_renaissance/index.html).

We hope that you will add your voice, your research, and your teaching experiences as we embark upon this journey of discovery.

For additional information, contact the Center for Renaissance & Baroque Studies at [crbs@umd.edu](mailto:crbs@umd.edu).

Reference:

ANN: Re-Mapping the Renaissance (Maryland, 13 Jun - 2 Jul 10). In: ArtHist.net, Jan 21, 2010 (accessed Jun 7, 2026), <<https://arthist.net/archive/32215>>.