## **ArtHist**.net

## Art History (33, Issue 1, 2010)

## Art History

Volume 33, Issue1,2010.

© Association of Art Historians 2010

4-7 Abstracts & Authors' Biographies

Abstract

8-9 Editorial

Christine Riding, David Peters Corbett

10-27

Art History as Ekphrasis

Jas' Elsner

28-53

Versions of Pygmalion in the Illuminated Roman de la Rose (Oxford, Bodleian Library, Ms. Douce 195): The Artist and the Work of Art Marian Bleeke

54-73

Scopic Frames: Devices for Seeing China c. 1640

Jennifer Purtle

74-97

A Death in the Family: Posthumous Portraiture in Eighteenth-Century England Kate Retford

98-123

The Art of Swinging Left in the 1930s: Modernism, Realism, and the Politics of the Left in the Murals of Stuart Davis

Jody Patterson

124-149

Garcilaso de la Vega and the 'New Peruvian Man': José Sabogal's frescoes at the Hotel Cuzco Michael J. Schreffler, Jessica Welton

150-169

On Ruth Vollmer and Minimalism's Marginalia

ArtHist.net

Anna Lovatt

Reviews

170-172

Timing Wax, Timing Art History

Matthew Bowman

172-178

One Side of the Coin

**Richard Thomson** 

178-182

Blood out of Stone

Sarah Monks

182-185

Looking at the Overlooked

Keith Moxey

185-187

Medieval Armenian Rulership in Context

Kallirroe Linardou

187-189

Byzantium Voiced through Words and Images

Kallirroe Linardou

189-191

An Analysis of Indian Temple Architecture

Gerard Foekema

192-197

Sensory Politics and Art History: Formalism and Modern Ways of Life

**Aris Sarafianos** 

Reference:

TOC: Art History (33, Issue 1, 2010). In: ArtHist.net, Jan 27, 2010 (accessed Jul 19, 2025),

<a href="https://arthist.net/archive/32202">https://arthist.net/archive/32202</a>>.