

History of Art and Design talks (London, Jan-Mar 10)

David Crowley

Royal College of Art / Victoria and Albert Museum History of Design
talks and seminars Spring 2010

These talks - free and open to the public - will take place at the Royal College of Art, London, SW7 2EU, from January-March 2010. Most talks are at 4.30 on Thursday afternoons. The Royal College of Art is located on Kensington Gore, by the Royal Albert Hall. Please arrive several minutes early to ask the staff at the main entrance of the Royal College of Art for directions to the rooms in which these talks are being held. Any queries - please contact Laura Collins (laura.collins@rca.ac.uk)

21th January 4.30 pm Designing Islam: Modelling Lifestyle in the new Muslim Lifestyle Media - Professor Reina Lewis (London College of Fashion) - Humanities Seminar Room

28th January 4.30 pm From Kyoto to Manchukuo: Luo Zhenyu and issues of authenticity in the circulation of Chinese art - Dr Nixi Cura (University of Glasgow) - Humanities Seminar Room

4th February 4.30 pm Do Patriotic Products Make Patriotic Producers? Chinese Capitalists and the Communist Revolution of 1949 - Professor Karl Gerth (Merton College, Oxford) - Humanities Seminar Room

11th February 4.30pm Let your fingers do the reading - the relationship between touching and knowing in textile practice - Professor Lesley Millar (University of the Creative Arts) - Senior Common Room

And at 5.15 pm on the same day Long Coats, Flowing Fabrics and the Spectacle of Surfaces - Fashioning Masculinity and Desire in Film and Television Drama - Sarah Gilligan (Royal Holloway, London) - Senior Common Room

Please note that these two talks on February 11th are the introductory session to the Surface Tensions symposium organized by the University for the Creative Arts and the V&A. If you wish to attend, please contact Laura Collins - details below.

18th February 4.30 pm The Trouble with Gold: Assaying, Hallmarking and Governmentality - Peter Oakley (PhD candidate, UCL) - Humanities Seminar Room

25th February 4.30 pm Fabrics of Desire: the erotic gape, sartorial sensuality, embodied cloth... - Dr Catherine Harper (University of Brighton) - Humanities Seminar Room

5th March 4pm American Glamour: Philip Johnson, Eero Saarinen, and Mid-Century Modern Architecture - Professor Alice Friedman (Wellesley College). This talk is the 21st annual Reyner Banham Memorial Lecture and takes place in the RCA lecture theatre.

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Reference:

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