

Being in Europe: Crisis? What Crisis? (Bratislava, 28–29 Jan 10)

nini palavandishvili

The Heinrich-Boell-Foundation Brandenburg in collaboration with
Space Gallery Bratislava kindly invites you to the conference

Being in Europe: Crisis? What Crisis?

Conference 28th – 29th January 2010

Space Gallery

Velehradská 7/A

Bratislava

Slovak Republic

<http://www.atlantisprojects.eu/>

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The conference "Being Europe: Crisis? What Crisis?" opens up new vistas on Europe 20 years after the fall of the Iron Curtain. Under the designation "Crisis? What crisis?" we bring into focus various perspectives on European changes in the last 20 years and the current crises. The title – taken from a cover of Supertramp's LP from 1975 – can ironically be interpreted in diverse ways. For example as a synonym for a non-existing crisis or an attempt to disavow the existence of crises. It also describes the crucial questions for this conference: Are we really having a crisis? Are we even confronted with different crises? Or do we deny their existence and profoundness? What can we do to solve possible crises? 20 years have passed since the Velvet Revolution. Since then a globalized economy within a free society of politically responsible citizens seems to have grown. In these years societies in Europe came into transformation, new democratic systems have emerged and social reforms have passed. The European Union has fundamentally changed. At the same time it faces several crises. Some of them seem to be obvious. First of all a deep economic crisis. And also the crisis of climate change and energy resources which

affect not only Europe but the whole world. But what about European culture and art? What about the crisis of the art market and the lack of support of culture and art in the new member states of the European Union? And do we also have a crisis of the democratic system? Sure enough democratic governmental institutions do not work efficiently in many member states of the European Union. The current constitution of democratic systems in European countries is confronted with a loss of political impetus. Public discussions of political issues seem to get less important. Most decisions are taken by only a few opinion leaders in national or supranational parliaments and governments. The level of participation of the citizens is low, their involvement in the process of decision-making weak. Nevertheless, political decisions taken today in times of crises will be eminently important for the future shape of our political, economical, cultural and ecological system. What Europe decides these days touches its being and the every day life of millions of people. Again: Crisis? What Crisis?

Programme

Thursday, 28th January 2010

19.30 Opening

Juraj Carny (art critic, curator, gallerist. Space projects |
Residency lab | store; Bratislava)

Inka Thuncke (director Heinrich-Boell-Foundation Brandenburg;
Potsdam Germany)

20.00 Challenge of multiple crisis

Prof. Ulrich Brand (Institute for Political Science, University of
Vienna)

20.45 Crisis of the economy

Prof. Joachim Becker (Institute for International Economics and
Development, Vienna University of Economics and Business)

Discussion

22.00 Art Performance

Jana Kapelova (to be confirmed)

Friday, 29th January 2010

9.30 Challenges and crisis of democracy

Prof. Oliver Marchart (Department of Sociology, University of Lucerne)

Discussion

11.30 Crisis of the institutions

Isolde Charim (philosopher and publicist, assistant lecturer University of Vienna)

Marek Adamov (director of Stanica cultural space; Žilina)

Discussion

13.30 Break

14.30 Art – no Crisis?

Ruth Noack (author and curator)

Jakob Racek (cultural manager and curator, Art Today Association - Center for Contemporary Art; Plovdiv Bulgaria)

Juraj Carny (art critic, curator, gallery owner. Space projects | Residency lab | store; Bratislava)

Emil Mirazchiev (artist and director of Art Today Association - Center for Contemporary Art; Plovdiv Bulgaria)

Nini Palavandishvili (curator and member of GeoAIR, Tbilisi Georgia)

16.00 Discussion and Final Comments

Moderation Natalia Urblikova

(cultural<<http://dict.leo.org/ende?lp=ende&p=5tY9AA&search=cultural>> scientist <<http://dict.leo.org/ende?lp=ende&p=5tY9AA&search=scientist>>)

Please register for the conference via mail at
eliska.mazalanova@crazycurators.org

Reference:

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