

Kunstschutz (Marburg, 21-22 Jan 2010)

Andrea Schutte

International Conference / Workshop:

Visual Documentations of Art Protection during the Second World War -
European Picture Libraries in Dialogue / Visuelle Dokumentationen des
Kunstschutzes im zweiten Weltkrieg - Europäische Bildarchive im Dialog

21st/22nd. January, 2010

Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg

Supported by DFG (Deutsche Forschungsgemeinschaft)

Thursday, 21st January

9.00 h

I. Introduction:

- . Hubert Locher (Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg) - Welcome
- . Christina Kott (Institut d'histoire du temps présent IHTP, Paris) -

Keynote lecture: Photo archives and art protection in periods of war and occupation. Remarks on a barely explored field of research

- . [Intervention] Hubert Locher, Whose pictures? The Marburg Documents related to the after war negotiations about restitution

10.30 h

II. Archives in France and Belgium:

- . Jean-Daniel Pariset (Médiathèque de l'architecture et du patrimoine, Archives photographiques, Paris) - The Médiathèque de l'Architecture et du Patrimoine MAP
- . Christina Ceulemans (Institut royal du patrimoine artistique KIK-IRPA, Brüssel) - The department of documentation of the Royal Institute for Cultural Heritage
- . Marie-Christine Claes (Institut royal du patrimoine artistique KIK-IRPA, Brüssel) - The Service de la documentation belge during WW II

13.30 h

III. Across the Border: Photographs of Objects from France and Belgium in German Archives

- . Susanne Dörler (Deutsches Dokumentationszentrum für Kunstgeschichte -

Bildarchiv Foto Marburg) - The photographic inventory of the artistic monuments in Belgium. A photographic campaign of the German Kunstschutz in 1941-1944

. Hartmut Scholz (Corpus Vitrearum Medii Aevi Deutschland / Freiburg i. Br.) - German stained-glass of historical significance. The photographic documentation during WW II. The collection of the CVMA in Freiburg / Br.

. [Intervention] Christian Fuhrmeister (Zentralinstitut für Kunstgeschichte, München) - Tour of curators to occupied regions of France and Belgium, October 12-22, 1940 - Reflections on a photo album preserved at the Bavarian State Office for the Preservation of Monuments in Munich

15.00 h

IV. Italy

. Marilena Tamassia (Soprintendenza Speciale per il Polo Museale Fiorentino, Florenz) - The photographic documentation of war damage in Florence (1940-1945)

. Silvia Paoli (Conservatore Civico Archivio Fotografico Castello Sforzesco, Milano) - The photographic archive at Castello Sforzesco of Milan. Role and importance of photography for the protection and the knowledge of art between 1943 and 1944

. Regine Schallert (Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte, Rom) - Photographs of the German Kunstschutz in Italy: Two collections of the Bibliotheca Hertziana Rome (MPI)

. [Intervention] Almut Goldhahn (Kunsthistorisches Institut - Max-Planck-Institut, Florenz) - Some war-time photographs by Hans Werner Schmidt found in the photo library of the Kunsthistorisches Institut in Florence

. Ralf Peters (Zentralinstitut für Kunstgeschichte, München) - The photo archives of the German Military Kunstschutz in Italy (1944-45). A particular collection in the Zentralinstitut für Kunstgeschichte

Friday, 22nd January

9.30 h

V. Photographic Archives on the Web

. Andreas Buchholz (Reconnaissance Collections, RCAHMS, Edinburgh) - The Aerial Reconnaissance Archives TARA in Edinburgh - An introduction to its collection and recently installed website

. Angela Kailus (Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg) - Establishing a digital network of photo archives: The Bildindex der Kunst und Architektur. Present state and perspectives of project based development

. Discussion: Perspectives and problems of developing a international network of photo archives

. Almut Goldhahn, The Florence Declaration. Recommendations for the preservation of analogue photo archives

Opportunity for a guided tour round the archive of Foto Marburg

Concept and scientific responsibility: Christina Kott, Hubert Locher

Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg

Philipps-Universität Marburg, Biegenstraße 11, D - 35037 Marburg

Tagungs- und Seminarraum im Ernst-von-Hülse-Haus

For organisational reasons, we kindly ask interested participants to register.

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<<https://arthist.net/archive/32183>>.