

Imaging History (Brussel, 18 Feb 10)

Bruno Vandermeulen

Imaging history, photography after the fact

February 18th, Sint-Lukas, Brussel

Organized within the framework of the practice-based artistic research project "(in)site, site-specific photography revised",
Bruno Vandermeulen & Danny Veys

09:00 - 09:30

Welcome

09:30 - 09:45

Opening: Willem Degreeef, Director Hogeschool Sint-Lukas,
Brussel

09:45 - 10:00

Visual presentation: Influences for (in)Site Photography &
Imaging History

10:00 - 10:30

Prof. Helen Westgeest (University of Leiden, Netherlands)
Photography Bridging Great Distances in Time
and Place

10:30 - 11:00

Dr. Iro Katsaridou, Museum of Byzantine Culture,
Thessaloniki, Greece
Dr. Anastasia Kontogiorgi, Hellenic Ministry of
Culture and Tourism, Athens, Greece
Commodifying Classical Antiquity: Greek
photography and archaeological ruins

11:00 - 11:15

Visual presentation: (in)Site: site-specific photography
revised

11:15 - 11:45

Giovanni Fragala, Istituto per i beni archeologici e
monumentali - CNR, Italy
The photographer, the criminal and the archaeologist:

Perspectives and suggestions for a syntax for
archaeological photography.

11:45 - 12:15

Pool Andries, Director FotoMuseum Antwerp, Belgium

Lunch

13:15 - 13:45

Prof. Benjamim Picado, Universidade Federal Fluminense (Rio
de Janeiro, Brazil)

From Instantaneity to the State of Affairs: landscape and
stability in the visual discourses of photojournalism

13:45 - 14:15

Dr. Hendrik Gustafsson, University of Bergen, Norway
Confronting Absence: Imagination and Excavation

14:15 - 14:30

Visual presentation: Bart Michiels, The course of history

14:30 - 15:00

Dr. Peter Muir, Manchester Metropolitan University, MIRIAD, UK
The Writing on the Wall

Break

15:30 - 16:00

Prof. Marjan Sterckx, University College Limburg, Belgium
Dr. Leen Engelen, University College Limburg, Belgium
Remembering Edith and Gabrielle. The picture
postcard as photographic lieu de mémoire

16:00 - 16:30

Dr. Bruno Notteboom, Ghent University, Belgium
Public and private histories. Charles Buls'
travel photography around 1900

16:30 - 16:45

Visual presentation: Karin Borghouts

16:45 - 17:15

Prof. John Welchman, University of California, San Diego,
USA
History and Time in the American Vernacular: Mike Kelley's Day
is Done

17:15 - 17:30

Closing word

18:00 - 19:30

Opening exhibition "Dit is ons huis (van jullie)", curated
by Peter Verhelst

20:00 - 21:30

Lecture and visual presentation: Carl De Keyzer (Magnum) on
his new project Congo

The partners of the project are: K.U.Leuven, Faculty of Arts; Hogeschool
Sint-Lukas, Vakgroep Kunsten; Sagalassos Archaeological Research Project;
Lieven Gevaert Centre for Photography and Visual Studies; Fotomuseum
Antwerpen; Stad Leuven

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<<https://arthist.net/archive/32166>>.