

Africa On My Mind (Savannah, 26-27 Feb 10)

Andrew Nedd

Savannah College of Art and Design's Third Biennial Art History Symposium:

Africa On My Mind: Contemporary Art, Home and Abroad, February 26th and 27th.

The goal of this symposium is to encourage representation by a variety of media and scholarship regarding cultural and geographical areas in Africa and the African Diaspora.

Further details, registration, and hotel information are on this site:

<http://www.scad.edu/experience/events/arthsymposium/2010>

e-mail: arthsymposium@scad.edu

Symposium Co-Chairs: Jane W. Rehl, Ph.D. and Andrew M. Nedd, Ph.D., Art History, SCAD Symposium Adviser: Laurie Ann Farrell, Executive Director, Exhibitions, SCAD

Keynote Address: Independent curator and internationally renowned art critic, lecturer, novelist and essayist Simon Njami will deliver the keynote address Friday, Feb. 26, 7 p.m., at SCAD's Arnold Hall, 1810 Bull St. This talk is free and open to the public.

Njami has served as artistic director of the Bamako photography biennale since 2001, and he was co-curator of the first African pavilion at the 52nd Venice Biennale in 2007. He has curated numerous exhibitions of African art and photography, including Africa Remix and the first African Art Fair, held in Johannesburg in 2008.

Exhibitions: Special exhibitions of contemporary African art are planned for four SCAD galleries and the Artists-Panel, Session VI of the symposium on February 27th, will include among others Youssef Nabil, Thomas Barry, Cedric Nunn, and Penny Siopis.

Friday, Feb. 26

Session I: Interstitial Africa

9-10:30 a.m.

Presenters:

- Marie Lortie, University of Toronto

- Lucy Gallun, Graduate Center, City University of New York
- Sidney Kasfir, Emory University

Chairs:

- Edwin Johnson, art history, SCAD
- John Peffer, Ramapo College, and co-editor, "Critical Interventions: Journal of African Art History and Visual Culture"

Session II: Academics, Markets and Imaginaries: African Art in Globalized Aesthetic Flows

10:45 a.m.-12:15 p.m.

Presenters:

- Victoria Rovine, University of Florida
- Sheila Petty, University of Regina
- Joshua Cohen, Columbia University

Chairs:

- Susan Falls, liberal arts (anthropology)
- Désiré Hounguès, liberal arts (anthropology)

Session III: Loss, Hybridity and Resurrection

1:30-2:45 p.m.

Presenters:

- Jessica Gerschultz, Emory University
- Kim Miller, Wheaton College
- Denise Murrell, Columbia University

Chairs:

- Rihab Bagnole, art history, SCAD
- Alexandria Pierce, art history, SCAD

Session IV: On Display: Contemporary African Art

3-4:30 p.m.

Presenters:

- Kinsey Katchka, North Carolina Museum of Art
- Elvira Dyangani Ose, Cornell University
- Susan Kart, Sarah Lawrence College

Chairs:

- Allison Moore, art history, SCAD
- Laurie Ann Farrell, executive director of SCAD Exhibitions

Keynote Speaker: Simon Njami, editor-in-chief, "Revue Noire"

7-8:15 p.m.

Gallery reception

8:30-10 p.m.

Saturday, Feb. 27

Session V: Just Passing Through: Confronting Spatial Theory and Subjectivity

9-10:30 a.m.

Presenters:

- Giulia Paoletti, Columbia University
- Amy Powell, University of Wisconsin, Madison
- Carol Magee, University of North Carolina, Chapel Hill

Chairs:

- Fred Gross, art history, SCAD
- Lisa Jaye Young, art history, SCAD

Session VI: Artists' Panel

10:45 a.m.-12:15 p.m.

Presenters to be announced.

Chairs:

- Laurie Ann Farrell, executive director of SCAD exhibitions
- Christoph Klütsch, art history, SCAD

Farewell

12:15 p.m.

Reference:

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<<https://arthist.net/archive/32165>>.