

## RX Cities (Birmingham, 20 Mar 10)

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RX Cities

Deadline: 29th January 2010

The life of the city has been central to the many jostling narratives of modernity which have informed our understanding of the relations of art and life. This conference invites papers which broadly explore the city as a nexus for the production and consumption of design goods, the built environment, and representation in the history of art and design.

Proposals are welcomed from any disciplinary perspective and across all historical periods. Themes of interest include, but are not limited to:

- The city and its institutions
- Spectacle and display
- The private and the public
- Public art
- The cityscape
- Function verses aesthetics
- The town and country divide
- Creative practices
- Representation and self-representation
- Fashion and retailing

Please send a 250-300 word abstract by email to [RXCities@gmail.com](mailto:RXCities@gmail.com) by 29th January 2010, Speakers are advised that all presentations must include a visual element.

The conference will take place at Birmingham University on 20th March 2010. The conference fee will be £5, and if you would like to attend please register your interest in at [RXCities@gmail.com](mailto:RXCities@gmail.com).

Reference:

CFP: RX Cities (Birmingham, 20 Mar 10). In: ArtHist.net, Dec 8, 2009 (accessed Apr 21, 2026), <<https://arthist.net/archive/32162>>.