

The Task of the Curator (Univ of California, 14 May 10)

Museum & Curatorial Studies, UCSC

CALL FOR PAPERS

ACADEMIC CONFERENCE: FRIDAY, MAY 14 2010

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

THE TASK OF THE CURATOR:

TRANSLATION, INTERVENTION, AND INNOVATION IN EXHIBITIONARY PRACTICE

Museum and Curatorial Studies (MACS) at UC-Santa Cruz brings together museum professionals and scholars from a variety of disciplines to study the poetics and politics of display. This year we are hosting a number of events related to the 2009-2010 research theme, "Critical Curations." We are pleased to welcome Griselda Pollock, Irit Rogoff, and Carolina Ponce de León for our annual Speaker Series. For more information about our organization and events, please visit:

<http://macs.ucsc.edu/>

On May 14, 2010, our year of collaboration will culminate with a conference open to scholars from around the world. "The Task of the Curator" will explore the roles of curators in relation to how objects are displayed in museums and galleries, considering a variety of disciplinary and professional perspectives. The title, inspired by Walter Benjamin's theories of translation, brings attention to the often overlooked or naturalized labor of curators, which involves subtle but nonetheless transformative acts of framing and poetic interpretation. Presenters are encouraged to "look outside of the white box" toward new and alternative display methods. Proposals are due on February 5th, 2010 (instructions below).

A PDF of our CFP and updated information can be found at:

<http://macs.ucsc.edu/conferences.html>

CONFIRMED PARTICIPANTS

Keynote Speaker:

MARY NOOTER ROBERTS

World Arts & Cultures, UCLA

Panel Moderators:

JAMES CLIFFORD

History of Consciousness, UCSC

JENNIFER GONZÁLEZ

History of Art & Visual Culture, UCSC

SHANNON JACKSON

Performance Studies & Rhetoric, UC-Berkeley

BETTI-SUE HERTZ

Visual Arts, Yerba Buena Center for the Arts

Opening Remarks:

LUCIAN GOMOLL

History of Consciousness, UCSC

Closing Remarks:

LISSETTE OLIVARES

History of Consciousness, UCSC

SUBMISSIONS:

Please send the following documents by Friday, February 5, 2010 via e-mail to: macs@ucsc.edu

350-500 word abstract

Curriculum Vitae

We welcome and encourage early submissions. Papers will be accepted on an ongoing basis until the deadline.

Final Drafts will be due Friday, April 23, 2010 to

macs@ucsc.edu

POSSIBLE TOPICS:

Artist as Curator

Exhibition as Translation

Critical Histories of the Curator & Curatorial Practices

Contemporary Approaches to the Art/artifact Debate

Feminist/Queer Curating

Radical Curating, Curatorial Interventions

Marxist Museology, Archival Anarchy

Curating Performance and/or Performance Art

Para-Sites: Exhibiting in Alternative Spaces

New Media & Display Practices

Disciplining Objects in Museums & Galleries

Comparative Studies of Exhibitions

Strategies for Relaying Trauma in Museums & Galleries

New Approaches to the Archives

Collaboration and/or Curatorial Collectives

Producing Virtual Collections & Displays

Curating and Authorship

Reflections on Biennale Projects

Outsider Exhibition Proposals

Dramaturgy of Display, Experience-Driven Practices

Addressing Visitors, Imaginary Publics, Engaging

Feedback

Curatorial Mistakes

* Exhibitions & Pedagogy

This event is co-sponsored by The Center for Cultural Studies and the History of Consciousness Department at UC-Santa Cruz.

Submitted by:

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University of California, Santa Cruz

Reference:

CFP: The Task of the Curator (Univ of California, 14 May 10). In: ArtHist.net, Dec 12, 2009 (accessed Apr 21, 2026), <<https://arthist.net/archive/32154>>.