

Associate Director, Research & Academic Program, The Clark Art Institute

Jobguide

[H-ArtHist selection from the H-Net Job Guide, Dec 19, 2009]

Associate Director, Research & Academic Program, the Sterling and Francine Clark Art Institute

http://h-net.org/jobs/display_job.php?jobID=39956

The Clark's Research and Academic Program is seeking a new Associate Director. In conjunction with the Starr Director, the successful candidate will be responsible for conceptualizing, organizing, and implementing the fellowship and academic program, including symposia, workshops, and colloquia, as well as other research collaborations.

The candidate must have a PhD in Art History or a related field, be active as a scholar, and already have gained significant experience in scholarly environments. S/he must be an excellent communicator and thoroughly knowledgeable about the current critical debates in art history and visual studies. In addition, s/he must be organized, efficient, conscientious, and dynamic, willing to work in a small team (including a Mellon Assistant Director and a Program Coordinator) that constantly seeks new opportunities and is often under pressure. S/he will be expected to be committed to the aims and the ethos of the Clark's world-renowned research program and to the creation and maintenance of an exceptional scholarly community at the Clark. There is also the opportunity periodically to teach in the Williams College Master's Program in the History of Art.

The Associate Director's principal tasks include: working with the Director in conceptualizing, organizing, promoting, and overseeing the resident fellowship program; working with the Director to create and maintain an active conference, colloquium, and symposium schedule; conceptualizing and developing new academic programs and initiatives within RAP; working with the Director and the Clark's development office in seeking new opportunities for outside funding of the Clark's research initiatives; managing the budget of RAP and supervising its personnel.

This is an exciting opportunity to shape the future of one of the most

vital sites for scholarship, thought, and experiment in the History of Art and Visual Studies in the United States, a research center whose commitment to maintaining an international perspective and an expanded vision of scholarship in the visual arts is central to its mission.

For more information, or to ask questions informally, please contact Michael Holly, Starr Director, Research and Academic Program, by email at mholly@clarkart.edu. Applicants should submit curriculum vitae, a statement of interest, and (under separate cover) three letters of reference. The closing date for applications is March 31, 2010.

Contact Info:

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Reference:

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