Michelangelo and His World in the 1490s (New York, 18 - 19 May 12)

The Metropolitan Museum of Art, New York, May 18–19, 2012

Peter Jonathan Bell

Michelangelo and His World in the 1490s

Friday, May 18 and Saturday, May 19, 2012
10:00 a.m.–5:00 p.m.

The Grace Rainey Rogers Auditorium
The Metropolitan Museum of Art
1000 Fifth Avenue, New York, NY

Join international scholars to explore the pivotal decade of the 1490s in Florence and the formation and evolution of the young Michelangelo. Prompted by the recent loan by the French Republic to the Metropolitan Museum of the fragmentary marble statue Young Archer that many scholars attribute to Michelangelo, this symposium will provide occasion to reflect on the sculpture and the confluence of dramatic forces that shaped Renaissance Florence.

Friday, May 18

10:00 a.m. Welcome
Luke Syson, Iris and B. Gerald Cantor Curator in Charge, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art

10:10 a.m. "Michelangelo and the Young Archer in Relation to Bertoldo di Giovanni"
James David Draper, Henry R. Kravis Curator, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art

10:50 a.m. "Revisiting Lorenzo de' Medici's Sculpture Garden"
Caroline Elam, Senior Research Fellow, The Warburg Institute, University of London

11:20 a.m. "Michelangelo and the Humanists"
James Hankins, Professor of History, Harvard University

11:50 a.m. "Florentine Art and Classical Learning: The Problem of Michelangelo's Battle of the Lapiths and Centaurs and Politian"
Charles Dempsey, Professor Emeritus of Italian Renaissance and Baroque Art, The Johns Hopkins University

12:20 p.m. Break for lunch

2:00 p.m. "Michelangelo's Archer: Culture and Style"
Paul Joannides, Professor of Art History, University of Cambridge

2:30 p.m. "Michelangelo and the Statuette"
Peter Jonathan Bell, Research Associate, Department of European Sculpture and Decorative Arts, The Metropolitan Museum of Art

3:00 p.m. Break

3:30 p.m. "The Virtù of the Young Michelangelo's Drawings: Problems of Chronology"
Carmen Bambach, Curator, Department of Drawings and Prints, The Metropolitan Museum of Art; Andrew W. Mellon Professor, 2010-2012, Center for Advanced Study in the Visual Arts, National Gallery of Art

4:00 p.m. "Michelangelo Historicist"
Joost Keizer, Assistant Professor of the History of Art, Yale University

Saturday, May 19

10:00 a.m. Introductory Remarks
Patricia Rubin, Judy and Michael Steinhardt Director, Institute of Fine Arts, New York University

10:30 a.m. "Young Francesco Granacci"
Everett Fahy, Curator Emeritus, Department of
European Paintings, The Metropolitan Museum of Art

11:00 a.m. "Schongauer: Young Michelangelo's Gothic Pattern Book"
Colin Eisler, Robert Lehman Professor of Fine Arts, Institute of Fine Arts, New York University

11:30 a.m. "Sculpture and The Manchester Madonna"
Nicholas Penny, Director, The National Gallery, London

12:00 p.m. "Michelangelo's Other Patrons: The Strozzi"
William E. Wallace, Barbara Murphy Bryant Distinguished Professor of Art History, Washington University in St. Louis

12:30 p.m. Break for lunch

2:00 p.m. "Cardinal Riario, Michelangelo's Bacchus, and the Antique: A New Proposal"
Kathleen W. Christian, Humboldt Fellow, Institut für Kunstgeschichte, Ludwig-Maximilians-Universität München

2:30 p.m. "Antico: A Fifteenth- or a Sixteenth-Century Sculptor?"
Denise Allen, Curator, The Frick Collection

3:00 p.m. Break

3:30 p.m. "Rustici's Saint John the Baptist at the Museum of Fine Arts, Boston: Prophet of a New Age?"
Marietta Cambareri, Curator of Decorative Arts and Sculpture and Jetskalina H. Phillips Curator of

Judaica, Art of Europe, Museum of Fine Arts, Boston

4:00 p.m. "Training to Become Michelangelo"
Kathleen Weil-Garris Brandt, Professor of Fine Arts, Institute of Fine, Arts and College of Arts and Science, New York University

The symposium is free with Museum admission; reservations and tickets are not required. Seating is available on a first-come, first-served basis. Assistive listening devices are available from the ushers.

Reference:
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