

## Fondazione Giorgio Cini, Venice

Centro Vittore Branca

Dear scholars and researchers,

I am writing you to inform you about a new, prestigious cultural initiative promoted by Fondazione Giorgio Cini: the Vittore Branca International Center for the Study of Italian Culture, a new international resource for humanities studies aimed at young researchers and expert scholars interested in furthering their knowledge in a field of Italian civilisation: the visual arts, history, literature, music, drama.

Two main categories of researchers are eligible to attend the Vittore Branca Center: Junior, i.e. postgraduate students studying for a master's degree, doctorate or specialization and Ph.D. graduates, and Senior, i.e. expert scholars - university lecturers, senior researchers, heads of research centers, writers or artists.

The residential facilities on the Island provide scholars and researchers with the opportunity to work and stay at length on the Island of San Giorgio Maggiore, Venice at economically reasonable conditions (30 euros a day, including breakfast) in a setting conducive to reflection and intellectual exchanges. A residence situated in the grounds of the Island can accommodate up to 90 scholars, allowing young researchers and expert scholars to enjoy the mutual benefits of working side by side.

Researchers at the Vittore Branca Center will also have privileged access to the Fondazione Giorgio Cini libraries and archives, specialized in the areas of art history, Venetian history, literature, music, dance and theatre, and to the literary, art, drama and music bequests housed in the Foundation.

Moreover, they will have free access to all cultural events (courses, seminars, conferences, exhibitions, concerts, etc.) organized by the Giorgio Cini Foundation. Thus, for example, musicologists can attend seminars of historical studies, while art historians can sit in on seminars on early music: both have the opportunity to explore the broader cultural background to their own work.

Researchers at the Vittore Branca Center will also have free access to a

work station with Internet connection, printer, scanner, telephone-fax; an international newspaper library; film and music rooms on the residence premises; advice and information about libraries and archives of the main Venetian institutions.

Lastly, young researchers at the Vittore Branca Center can also benefit from the presence of a tutor who will assist them in becoming familiar with the general set-up on the Island of San Giorgio Maggiore and its documentary and artistic heritage. Tutors will also advise researchers on cultural events at the Giorgio Cini Foundation and in the city and will suggest which directors and collaborators in the Foundation's Institutes and Research Centers can help them with their research projects.

Access to the Vittore Branca Center and all its facilities requires prior admission (see Junior admission and Senior admission) Applications for admission must be drafted according to the appropriate form which can be downloaded from <http://www.cini.it> .

For the period from June 2010 to May 2011, twelve scholarships amounting to euros 12,500 are available for young students, who are expected to stay permanently in the Vittore Branca Center residence for a period in keeping with the aims of their research project (usually six months). Such research project shall be consistent with the Fondazione Giorgio Cini strategy to open up and make good use of the great store of art and intellectual treasures housed on the Island of San Giorgio Maggiore in Venice.

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Reference:

STIP: Fondazione Giorgio Cini, Venice. In: ArtHist.net, Dec 16, 2009 (accessed Dec 15, 2025), <<https://arthist.net/archive/32121>>.