

PhD program ProArt (LMU Munich)

Miriam Drewes

Interdisciplinary PhD program ProArt at Ludwig-Maximilians-Universität Munich, Germany

The interdisciplinary PhD program ProArt of the Department of the Arts (Kunstwissenschaften) at the Ludwig-Maximilians-Universität Munich with its five subject areas Art history, Art education, Musicology, Music education and Theatre studies offers structured and research-oriented doctoral training.

The guiding idea of the PhD program ProArt is the insight that the arts are increasingly marked by a dissolution of boundaries and by mutual enrichment. These, to some extent controversial, developments do not only affect artistic practice, they also shape the academic investigation of art, music, theater and film. The aim is to establish the Arts as key discipline(s) for the investigation of aesthetic, (inter)cultural and (inter)medial practices.

The program is intended to take six semesters. The teaching is carried out jointly by the participating professors. The graded certificates of achievement required for conferral of a doctorate will be predominantly acquired in courses which are specially tailored to the needs of the doctoral students. The doctoral students will have the opportunity to present and discuss their research in regular colloquia, symposia and workshops.

This public advertisement of the PhD program is aimed at postgraduates from the LMU and elsewhere who are particularly qualified and specifically trained for their topic.

Further information: www.lmu.de/proart

The closing date for applications for commencement of study in summer semester 2010 is: January 15, 2010.

Reference:

ANN: PhD program ProArt (LMU Munich). In: ArtHist.net, Dec 2, 2009 (accessed Dec 17, 2025), <<https://arthist.net/archive/32113>>.