

Gender & Body in Contemporary Arts (Heidelberg, 15-17 Dec 09)

Melanie Trede

Heidelberg, December 15-17, 2009

Dear Colleagues,

I am pleased to invite you to the workshop "Gender and Body in the Contemporary Arts" and various openings of the multi-venue exhibition "Becoming Intense – Becoming Animal – Becoming ...", which take place in Heidelberg between 15-17 December, 2009.

Both events are part of the Cluster of Excellence, "Asia and Europe in a Global Context" at Heidelberg University:

<http://www.asia-europe.uni-heidelberg.de/en/>

Tuesday, 15th 12:30: visits of the most important venues of the exhibition in the old city guided by curator Martina Koeppel-Yang and accompanied by the artists. Official opening at the Museum of Ethnology at 5:30pm.

Wednesday, 16th, 9am: one-day workshop at the Internationales Wissenschaftsforum Heidelberg; speakers include Kasahara Michiko (Tokyo), Joan Kee (Ann Arbor), Martina Koeppel-Yang (Paris) and artists Adel Abdessemed (New York/Paris), Oreet Ashery (London) as well as Sheba Chhachi (New Delhi).

Thursday, 17th, 8pm, Deutsch-Amerikanisches Institut: keynote by Linda Nochlin, NYU.

For more information on both events, please visit:

http://iko.uni-hd.de/md/zo/iko/medien/veranstaltungen/2009_1215-17_work_genderbody.pdf

Best wishes,
melanie trede

Reference:

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