

Abstract Connections (London, 26 Mar 10)

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This conference takes place on the occasion of two major exhibitions, Van Doesburg and the International Avant-Garde: Constructing a New World (4 February-16 May 2010) and Arshile Gorky: A Retrospective (10 February-3 May 2010) at Tate Modern, which provide unique insight to the careers of each artist.

We therefore invite proposals for 25-minute presentations from academics, graduate students and professionals in the field that consider abstraction in any art form from the perspective of the interrelationships of different media, artistic collaborations and the creation of transnational cultural networks.

Sessions may include:

- Abstraction and intermedia (film, photography, music, literature, architecture, design, digital media)
- Abstraction and mass culture (advertising, graphic design, typography, consumer culture, propaganda)
- Abstraction and social relevance (political and social engagement)
- Abstraction and cultural exchange (artists' networks, collaborations, multilingualism, translation, magazines and publishing culture, abstraction's geographical paradigms)
- Displaying abstraction (abstract art in public space, museums, exhibitions, collections, trade fairs, world's fairs, artists as curators)
- Theories of abstraction (artists as theorists and/or teachers, abstraction and educational practice)

Please submit abstracts of up to 500 words together with a 100 word biography by 1 December 2009 to Amber.McClory@tate.org.uk.

Reference:

CFP: Abstract Connections (London, 26 Mar 10). In: ArtHist.net, Nov 10, 2009 (accessed Apr 19, 2026), <<https://arthist.net/archive/32101>>.