

## Art History, Volume 32, Issue 5, 2009

Art History

Art History

Volume 32, Issue 5, 2009

Special Issue:

Photography after Conceptual Art

Edited by Diarmuid Costello and Margaret Iversen

©2009 The Association of Art Historians

### Original Articles

825-835

INTRODUCTION: PHOTOGRAPHY AFTER CONCEPTUAL ART

DIARMUID COSTELLO, MARGARET IVERSEN

836-851

AUTO-MATICITY: RUSCHA AND PERFORMATIVE PHOTOGRAPHY

MARGARET IVERSEN

852-873

ED RUSCHA, HEIDEGGER, AND DEADPAN PHOTOGRAPHY

ARON VINEGAR

874-893

SUBJECT, OBJECT, MIMESIS: THE AESTHETIC WORLD OF THE

BECHERS' PHOTOGRAPHY

SARAH E. JAMES

894-909

EXIT GHOST: DOUGLAS HUEBLER'S FACE VALUE

GORDON HUGHES

910-931

PRODUCTIVE MISUNDERSTANDINGS: INTERPRETING MEL BOCHNER'S

THEORY OF PHOTOGRAPHY

LUKE SKREBOWSKI

932-953

RONI HORN'S ICELANDIC ENCYCLOPEDIA

MARK GODFREY

954-976

THOMAS DEMAND, JEFF WALL AND SHERRIE LEVINE: DEFORMING 'PICTURES'  
TAMARA TRODD

977-995

ALMOST MEROVINGIAN: ON JEFF WALL'S RELATION TO NEARLY EVERYTHING  
WOLFGANG BRÜCKLE

996-1015

MORNING CLEANING: JEFF WALL AND "THE LARGE GLASS"  
CHRISTINE CONLEY

Abstracts and Authors

1016-1020 ABSTRACTS AND AUTHORS

Index to Volume 32

1021-1024 INDEX TO VOLUME THIRTY TWO

Reference:

TOC: Art History, Volume 32, Issue 5, 2009. In: Arthist.net, Nov 23, 2009 (accessed Sep 17, 2025),  
<<https://arthist.net/archive/32096>>.