

## Leonardo Education Forum@ Re:live (Melbourne, 26 Nov 09)

H-ArtHist (Caroline Philipp)

From : Oliver Grau <oliver.grau@donau-uni.ac.at>  
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Subject: Leonardo Education Forum@ Re:live in Melbourne

The Leonardo Education Forum (LEF) will run a one day forum on the 26th November 2009 prior to the media art history conference Re:live. The LEF@Re:live will be focused on mapping the terrain: Institutional capacities in media art, science and technology creating an exchange on the burning current issues in education.

The LEF intend to publish policy papers in the course of the next few years. Contributions by participants of LEF conferences in 2008 form the base of our introductory LEF Strategic Summary document available for comment at

<http://mass.nomad.net.au/leonardo-education-forum-strategy-summary-on-media-art-education/>

The Forum will be held at Faculty of VCA and Music, University of Melbourne, 234 St Kilda Road, SOUTHBANK Victoria 3000

Faculty of VCA and Music, University of Melbourne Campus Map 2009

We are delighted to report that the Leonardo Education Forum (LEF) continues its successful international education event-initiative and correspondingly we hope you can join us at the public sessions scheduled at the forthcoming Media Art History Conference Re:live 09.

If you are interested in attending the Leonardo Education Forum workshop, which is carrying on from the excellent work done at the International Symposium of Electronic Art in Belfast and Ars Electronica towards the further development of an educational policy paper, please contact us.

10 00 am Welcome

Su Baker, Associate Professor Art, Head of School, Faculty of the VCA and Music, University of Melbourne

Nina Czegledy LEF co-chair, Senior Fellow, KMDI, University of Toronto, Adjunct Associate Professor, Concordia University and Dr Paul Thomas,

Australian representative for LEF, Co chair Media Art History Conference, Re:live 09, Director Centre for Research in Art Science and Humanity Curtin University of Technology, Perth, Australia.

10.10 am Nina Czegledy LEF co-chair presents LEF international initiatives & Policy Papers

10.30 am Dr Paul Thomas and Jeremy Blank will report on the Australian national media art scoping study.

11.00 am Reports from delegates on LEF@ISEA - Ars on the three themes

11.15 am Professor Oliver Grau,, Chair for Image Science, Head Department for Cultural Studies DANUBE UNIVERSITY, Krems, AUSTRIA

11.30 am Professor Ross Harley, Head of School, Media Arts, Acting Associate Dean Research, College of Fine Arts, University of New South Wales, Paddington, Australia

11.45 am Professor Ian M Clothier, Faculty of Art, Commerce and Technology, Western Institute of Technology at Taranaki, New Zealand, Director: Intercreate.org, SCANZ2006 & 2009

12 pm lunch

1.30 - 3.00 pm Working groups focus:

1. The Role of Research in media art & science & technology
2. The role of Curricula: Mapping the terrain
3. The role of Institutions: Institutional / Organizational Capacities and Benchmarks

3.00 pm summary by session chairs

The Role of Research in media art & science & technology  
Working group leader: Oliver Grau

The role of Curricula: Mapping the terrain  
Working group leader: Ross Harley

The role of Institutions: Institutional / Organizational  
Capacities and Benchmarks  
Working group leader: Ian Clothier

Working group co-leaders to be announced.

3.15pm - 4.30 pm Darren Tofts, Associate Professor in Media & Communications Faculty of Life & Social Sciences.  
Resolutions and outcomes

ArtHist.net

(With refreshments.)

Please feel free to circulate.

Contact/Organizers: Nina Czegledy <czegledy@interlog.com>

Paul Thomas p.thomas@curtin.edu.au and Julian Staddon

<j.staddon@curtin.edu.au>

Reference:

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