

The Story of Things (Manchester, 29 Jan 20)

Jonathan Carson

CONFERENCE: The Story of Things: reading narrative in the visual

PLACE: Manchester Metropolitan University Special Collections

DATE: Friday 29th January, 2010

The production, consumption and interpretation of narratives in visual form is central to contemporary cultures. Within this context, the notion of narrative finding expression in the visual can be traced, for example, in the growth of the graphic novel form, the positioning of cinema as subject matter for art practice and the persistence of the artist's book as an art form. Visual narratives demand specific forms of readerly interaction and critical response. They require a shift of reading focus from text to text-and-image or to image-only, and therefore require different critical apparatus and analytical skills.

This one day conference will investigate the reading of narrative in visual contexts, encouraging interdisciplinary approaches in addressing the following ideas:

- Object as catalyst: the potential for narrative within the artefact.
- Visualising the remembered narrative: archetype, biography, autobiography.
- Authoring and reading the sequential narrative: linear and non-linear approaches.

Keynote Speaker: Patricia Allmer - Relating the Story of Things supported by REACT - www.creativetechnology.salford.ac.uk/react
<<http://www.creativetechnology.salford.ac.uk/react>> .

More about Patricia Allmer

Patricia Allmer is curator of Angels of Anarchy: Women Artists and Surrealism at Manchester Art Gallery. She is Research Fellow in the Manchester Institute for Research and Innovation in Art and Design (MIRIAD) at MMU and has published widely on different aspects of art theory. More information available at www.artdes.mmu.ac.uk/profile/pallmer
<<http://www.artdes.mmu.ac.uk/profile/pallmer>> .

Registration Fee: £30 (£15 concession)

To book, or if you have any enquiries regarding the conference please contact Jonathan Carson & Rosie Miller at J.Carson@salford.ac.uk <<mailto:J.Carson@salford.ac.uk>> or on +44 (0) 161 295 6712.

This conference is hosted by artists Carson & Miller with support from University of Salford and Manchester Metropolitan University Special Collections.

More about Carson & Miller

Jonathan Carson & Rosie Miller have collaborated since 2000. Their practice is driven by their need to tell and re-tell stories; recent work has increasingly used the book and game playing as methods for collaboration. More information available at www.carsonandmiller.blogspot.com.

For more information about Manchester Metropolitan University Special Collections please go to www.specialcollections.mmu.ac.uk <<http://www.specialcollections.mmu.ac.uk/>> .

Reference:

CONF: The Story of Things (Manchester, 29 Jan 20). In: ArtHist.net, Nov 19, 2009 (accessed Sep 15, 2025), <<https://arthist.net/archive/32082>>.