

## The Troubling Legacy of the Futurist Cult of War (New York, 11 Nov 09)

Ernest Ialongo

SHOCK AND AWE: THE TROUBLING LEGACY OF THE FUTURIST CULT OF WAR

THE KAYE PLAYHOUSE, HUNTER COLLEGE  
(New York, E 68th Street, Between Park Ave and Lexington Ave)

WEDNESDAY, NOVEMBER 11, 2009 4:00 pm - 8:00 pm

On the occasion of Performa 09, which this year marks the 100th anniversary of the launch of Futurism, the Roosevelt House Public Policy Institute at Hunter College, the Hunter College Department of Art, and PERFORMA present:

Shock and Awe: The Troubling Legacy of the Futurist Cult of War

One hundred years ago, F.T. Marinetti founded the Futurist movement—one of the most innovative and influential avant-gardes of the twentieth century. On the occasion of the centenary of Futurism, this symposium addresses the uneasy, if powerful, alliance of art and politics. Experts from across the Humanities and Social Sciences ask the questions: how and why was modernism used to legitimize and celebrate modern warfare, especially dominance from the air. This symposium is a must for those interested in the use of aesthetics and visual representation in the shaping of public opinion.

Shock and Awe: The Futurist Vision of the Air  
Emily Braun, Professor of the History of Art, Hunter College and the Graduate Center, CUNY

Postal Bombs: Futurist Propaganda by Air  
Lynda Klich, Professor of the History of Art, Hunter College, CUNY

The Futurist Cult of Speed vs. Women's Time and Space  
Lucia Re, Professor of Italian and Women's Studies, UCLA

On the Military History of Art: Douhet, Marinetti, and "The Command of the Air"  
David Lewis, the Graduate Center, CUNY

The Photo in Pieces: Aviation and Photomontage in Bruno Munari

Maria Antonella Pelizzari, Associate Professor of Art History, Hunter College, CUNY

Marinetti's Bombshell

Ernest Ialongo, Professor of History, Hostos College, CUNY

Roberto Rossellini's Un Pilota Ritorna: Reflections on the Futurist/Fascist Cult of War

Ruth Ben-Ghiat, Professor of Italian Studies and History, NYU

The Venice Biennale at War

Laura Beiles, Department of Education, The Museum of Modern Art

Wounds of War: The Films of Yervant Gianikian and Angela Ricci Lucchi

Robert Lumley, Professor of Italian Cultural History, University College London

A Brief History of Strategic Bombing

Elihu Rose, Adjunct Associate Professor of History NYU

RSVP: Please call 212-772-4007 or email [spevents@hunter.cuny.edu](mailto:spevents@hunter.cuny.edu)

Reference:

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