

## Salvator Rosa in Britain (London, 18 Oct 10)

Helen Langdon

Call for Papers: Salvator Rosa in Britain

The Paul Mellon Centre for Studies in British Art will be hosting a conference, Salvator Rosa in Britain, on October 18th, 2010, at Dulwich Picture Gallery, London, to accompany the exhibition Salvator Rosa (1615-1673) : Bandits, Wilderness and Magic, to be held there from 15 September - 28 November 2010. Rosa has always had a double importance for art in Britain, as both painter and phenomenon, and the conference aims to explore his vast impact on both painters and writers. Possible themes might include collectors and collecting; Rosa and concepts of the sublime, both in landscape and in magic, prophecy and enchantment; the afterlife of some outstanding works once or still in Britain, such as the Democritus, Belisarius, Atilius Regulus, Empedocles leap into Etna; Rosa and the concepts of Romantic genius and the freedom of the artist; the myths woven around Rosa's biography; bandits and witches.

Please send a 500-word outline of your proposal for a twenty-five minute presentation, along with a CV and a list of publications.

The deadline for submission of proposals is 30 December 2009.

The proposal should be sent to [Helenlangdon@hotmail.com](mailto:Helenlangdon@hotmail.com)

Reference:

CFP: Salvator Rosa in Britain (London, 18 Oct 10). In: ArtHist.net, Nov 14, 2009 (accessed Jun 16, 2025), <<https://arthist.net/archive/32073>>.