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Nineteenth-Century Art Worldwide, No. 2/2009

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The fall 2009 issue of Nineteenth-Century Art Worldwide is out-a little later than usual, but entirely redesigned, structurally. The new site has some attractive new features, such as interactive footnotes and better image quality. I hope you'll find it was worth the wait!

To go directly to the journal, see http://www.19thc-artworldwide.org

Articles

Gustave Moreau's "Archaeological Allegory" by Scott Allan

A Missing Question Mark: The Unknown Henry Ossawa Tanner by Will South

Environment of Memory: Paris and Post-Commune Angst by Andrew Eschelbacher

Fantin-Latour in Australia by Ann Elias

Natural History, Cultural History, and the Art History of Elie Faure by Serena Keshavjee

New Discoveries: A Reduced Version of Ary Scheffer's Christ Consolator by Patrick Noon

Reviews

Ferdinand Hodler. Catalogue Raisonné der Gemälde, Die Landschaften (vols. 1 and 2) by Oskar Bätschmann and Paul Müller Reviewed by Marc Fehlmann

George de Forest Brush: The Indian Paintings by Nancy K. Anderson Reviewed by Gabriel P. Weisberg

L'Empereur et les arts: La liste civile de Napoléon III by Catherine Granger Reviewed by Alison McQueen

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Painting the Difference: Sex and Spectator in Modern Art by Charles

Harrison

Reviewed by Elizabeth Mansfield

Endless Forms: Charles Darwin, Natural Science and the Visual Arts

Reviewed by Patricia Mainardi

Edgar Degas: Intimität und Pose Reviewed by Philippa Kaina

Alfons Mucha

Reviewed by Jane Van Nimmen

Catesby, Audubon, and the Discovery of a New World: Prints of the Flora and Fauna of America

Reviewed by Paige Conley

Noble Dreams & Simple Pleasures: American Masterworks from Minnesota

Collections

Reviewed by Jennifer Jane Marshall

Bessie Potter Vonnoh: Sculptor of Women Reviewed by Theresa Leininger-Miller

Becoming Edvard Munch: Influence, Anxiety, and Myth

Reviewed by Janet Whitmore

Henri Rivière: Entre impressionisme et japonisme

Reviewed by Caroline Boyle-Turner

Reference:

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https://arthist.net/archive/32055>.