

## Nineteenth-Century Art Worldwide, No. 2/2009

Petra T Chu

The fall 2009 issue of Nineteenth-Century Art Worldwide is out a little later than usual, but entirely redesigned, structurally. The new site has some attractive new features, such as interactive footnotes and better image quality. I hope you'll find it was worth the wait!

To go directly to the journal, see  
<http://www.19thc-artworldwide.org>

### Articles

Gustave Moreau's "Archaeological Allegory"  
by Scott Allan

A Missing Question Mark: The Unknown Henry Ossawa Tanner  
by Will South

Environment of Memory: Paris and Post-Commune Angst  
by Andrew Eschelbacher

Fantin-Latour in Australia  
by Ann Elias

Natural History, Cultural History, and the Art History of Elie Faure  
by Serena Keshavjee

New Discoveries: A Reduced Version of Ary Scheffer's Christ Consolator  
by Patrick Noon

### Reviews

Ferdinand Hodler. *Catalogue Raisonné der Gemälde, Die Landschaften*  
(vols. 1 and 2) by Oskar Bätschmann and Paul Müller  
Reviewed by Marc Fehlmann

George de Forest Brush: *The Indian Paintings* by Nancy K. Anderson  
Reviewed by Gabriel P. Weisberg

L'Empereur et les arts: *La liste civile de Napoléon III* by Catherine  
Granger  
Reviewed by Alison McQueen

Painting the Difference: Sex and Spectator in Modern Art by Charles Harrison

Reviewed by Elizabeth Mansfield

Endless Forms: Charles Darwin, Natural Science and the Visual Arts

Reviewed by Patricia Mainardi

Edgar Degas: Intimität und Pose

Reviewed by Philippa Kaina

Alfons Mucha

Reviewed by Jane Van Nimmen

Catesby, Audubon, and the Discovery of a New World: Prints of the Flora and Fauna of America

Reviewed by Paige Conley

Noble Dreams & Simple Pleasures: American Masterworks from Minnesota Collections

Reviewed by Jennifer Jane Marshall

Bessie Potter Vonnoh: Sculptor of Women

Reviewed by Theresa Leininger-Miller

Becoming Edvard Munch: Influence, Anxiety, and Myth

Reviewed by Janet Whitmore

Henri Rivière: Entre impressionisme et japonisme

Reviewed by Caroline Boyle-Turner

Reference:

TOC: Nineteenth-Century Art Worldwide, No. 2/2009. In: ArtHist.net, Nov 3, 2009 (accessed Apr 25, 2026), <<https://arthist.net/archive/32055>>.