

New Art History Resources on the Web [2]

Redaktion

New Art History Resources on the Web:

[\[1\]](#) Osservatorio Mostre e Musei

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From: Ingo Herklotz <herklotz@staff.uni-marburg.de>

Date: 3 November 2009

Subject: Osservatorio Mostre e Musei

L'Osservatorio Mostre e Musei, istituito presso la Scuola Normale Superiore di Pisa nel 2004 e attualmente diretto dai professori Maria Monica Donato e Paul Zanker, si propone di esaminare con sguardo critico il panorama espositivo italiano, producendo in particolare recensioni di mostre, che sono pubblicate sul sito dell'Osservatorio, all'indirizzo <http://mostreemusei.sns.it>. Chiunque sia interessato è invitato a visitare il sito, recentemente rinnovato (è possibile tra l'altro iscriversi ad un servizio di newsletter, per essere aggiornati sulle uscite di nuove recensioni), e a comunicarci le sue eventuali osservazioni e critiche, scrivendo all'indirizzo mostreemusei@sns.it. Vi ringrazio per l'attenzione.

Fabrizio Federici

Assegnista di ricerca presso la Scuola Normale Superiore, coordinatore dell'Osservatorio Mostre e Musei

[\[2\]](#)

From: K. Bender <bender@telenet.be>

Date: 5 November 2009

Subject: Contribution to quantitative research in art history

The following Google-site on a quantitative approach in iconography may be of interest to you:

<http://sites.google.com/site/venusiconography/>

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The site is updated and presents:

1 Topical Catalogues of the iconography of Venus from the Middle Ages to Modern Times. At the present two catalogues have been published: Vol.1.1 'The Italian Venus' with 1840 artworks of 649 Italian artists and Vol.2.1 'The French Venus' with 2997 artworks of 977 French artists; Vol.3.1 'The Venus of the Low Countries' is scheduled for 2010 and other volumes will be published later.

2 Research Papers on the quantitative analysis of the Topical Catalogues, i.e. the time distribution of artworks and artists and the changing popularity of the topics; a singularity in art history is the application of an inverse power-law, known in bibliometry and informetrics as Lotka's law.

3 Connectivity Maps, a term borrowed from graph theory and network analysis, using VUE-Visual Understanding Environment, an open source programme of Tufts University; these Maps explore the possibilities of a graphical presentation of the links between masterworks, preparatory drawings or earlier related artworks, and later copies, prints and other closely related or derived artworks; two examples have been developed: 'Venus and the Musician' of TIZIANO and 'The embarkation to Cythere' of WATTEAU.

Regards,
K. Bender, independent researcher
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Reference:

WWW: New Art History Resources on the Web [2]. In: ArtHist.net, Nov 9, 2009 (accessed Apr 19, 2026), <<https://arthist.net/archive/32044>>.