

H-Net academic announcements (23-25 Nov 09)

H-Net Announcements

EVENTS AND ANNOUNCEMENTS FROM H-NET

The following announcements were posted to the H-Net web site between 2009-11-23 and 2009-11-25.

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# Category: Call for Papers  
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Title: 2nd Global Conference Videogame Cultures and the Future of Interactive Entertainment

Deadline: 2010-01-15

Description: 2nd Global Conference Video Game Cultures and the Future of Interactive Entertainment Wednesday 7th July 2010 Friday 9th July 2010 Mansfield College, Oxford Call for Papers This inter- and multi-disciplinary conference aims to examine, explore and critically engage with the issues and implications c ...

Contact: vg2@inter-disciplinary.net

URL:

www.inter-disciplinary.net/critical-issues/cyber/videogame-cultures-the-future-of-interactive-entertainment/call-for-papers/

Announcement ID: 172133

<http://www.h-net.org/announce/show.cgi?ID=172133>

Title: 5th Global Conference Visions of Humanity in Cybercultures, Cyberspace and Science Fiction

Deadline: 2010-01-15

Description: 5th Global Conference Visions of Humanity in Cyberculture, Cyberspace and Science Fiction Sunday 11th July 2010 Tuesday 13th July 2010 Mansfield College, Oxford, United Kingdom Call for Papers This inter-disciplinary and multi-disciplinary project aims to explore what it is to be human and the natur ...

Contact: visions5@inter-disciplinary.net

URL:

www.inter-disciplinary.net/critical-issues/cyber/visions-of-humanity/call-for-papers/

Announcement ID: 172163

<http://www.h-net.org/announce/show.cgi?ID=172163>

Title: Call for Papers: "Making Networks, Making History/Construire des réseaux, faire l'histoire." The 7th annual McGill-Queens Graduate Conference in History to be held 12 & 13 March 2010 at McGill University in Montreal, Quebec.

Location: Quebec

Deadline: 2010-01-15

Description: The concept of networks has recently come to be seen as a crucial axiom for developing ideas in a wide range of historical scholarship. This concept has been especially important in a number of historical sub-disciplines, including, but not limited to: the history of the book/printing history; the d ...

Contact: mcgillgash@gmail.com

Announcement ID: 172250

<http://www.h-net.org/announce/show.cgi?ID=172250>

Title: Association of Art Historians Summer SymposiumHenry Moore Institute, Leeds, 24 - 25 June 2010Architectural

ObjectsDiscussing Spatial Form Across Art Histories

Deadline: 2010-02-15

Description: Architectural Objects Discussing Spatial Form Across Art Histories The 'spatial turn' in the history of art has had a significant impact on the understanding of artistic practice and the built environment, and the formal and political complexities of space in a broader sense. This symposium explores ...

Contact: laraeve8@gmail.com

Announcement ID: 172179

<http://www.h-net.org/announce/show.cgi?ID=172179>

Title: CFP - Poetry, Politics and Pictures in the Nineteenth Century.

Deadline: 2009-12-15

Description: This interdisciplinary conference at the University of Sheffield aims to bring together the different scholarly ways of approaching the Victorian period and to examine their points of crossover and divergence. From The Charge of the Light Brigade to The White Mans Burden, from Honor Daumiers lithogr ...

Contact: poetrypoliticpictures@sheffield.ac.uk

URL: sites.google.com/site/poetrypoliticpictures/

Announcement ID: 172210

<http://www.h-net.org/announce/show.cgi?ID=172210>

Title: Call for Papers- SJSU Art History Department

Location: California

Deadline: 2010-02-01

Description: The Art History Department at San Jose State University will host its 16th Annual Symposium on April 10, 2010. We are considering 20 minute papers from graduate and advanced undergraduate students on various aspects of art, architecture, and visual culture. You will be asked to submit a 250-word abs ...

Contact: df Feuerberg@gmail.com

Announcement ID: 172202

<http://www.h-net.org/announce/show.cgi?ID=172202>

Title: Performatives after Deconstruction

Deadline: 2010-02-01

Description: Since Derrida, de Man and Miller first read Austin, the encounter between deconstruction and the performative has affected every discipline of the humanities (politics, law, architecture, literature, philosophy, psychoanalysis, critical theory, cultural studies, etc.). Analyses have multiplied and h ...

Category: Conference
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Title: Centre for the Study of Surrealism and Its Legacies 7th

Annual PhD Symposium on Surrealism and Dissident Sexualities

Date: 2009-12-04

Description: Centre for the Study of Surrealism and its Legacies(<http://www.surrealismcentre.ac.uk>) SEVENTH ANNUAL PhD SYMPOSIUM SURREALISM AND DISSIDENT SEXUALITIES FRIDAY DECEMBER 4th 2009 SAINSBURY CENTRE FOR VISUAL ARTS, UEA NORWICH 10.30 6.00 This event is FREE This one day symposium will explore how Surrea ...

Contact: kmarow@essex.ac.uk

Announcement ID: 172107

<http://www.h-net.org/announce/show.cgi?ID=172107>

Title: (Auto)Mobility and Road Culture

Location: New Mexico

Date: 2010-02-10

Description: Southwest/Texas Popular and American Culture Association 31st Annual Conference February 10-13, 2010

<http://swtxpca.org/> Conference Hotel:

Hyatt Regency Albuquerque

330 Tijeras Albuquerque, NM 87102 505.842.1234 The growing area of (Auto)Mobility and Road Culture focuses on the cultural significance ...

Contact: mills@oxy.edu

Announcement ID: 172196

<http://www.h-net.org/announce/show.cgi?ID=172196>

Title: Poetry, Politics, and Pictures in the Nineteenth Century @ University of Sheffield (26-27 March, 2010) - Registration now open.

Date: 2010-03-26

Description: This interdisciplinary conference at the University of Sheffield aims to bring together the different scholarly ways of approaching the Victorian period and to examine their points of crossover and divergence. From The Charge of the Light Brigade to The White Mans Burden, from Honor Daumiers lithogr ...

Contact: poetrypoliticspictures@sheffield.ac.uk

URL: sites.google.com/site/poetrypoliticspictures/

Announcement ID: 172211

<http://www.h-net.org/announce/show.cgi?ID=172211>

Title: Imagining Astrology: Painted Schemes and Threads of the Soul - A Two-Day International Academic Conference at the University of Bristol, UK.

Date: 2010-04-24

Description: Astrology as a way of understanding the world has woven its thread into cultures since Mesopotamian times. Along with its technical descriptions of calculation and interpretation, whether written on clay tablets or vellum, using stylus, quill or printing press, it has also taken form in sculpture, m ...

Contact: Sam.Barlow@bristol.ac.uk

URL: www.bristol.ac.uk/arts/birtha/imaginingastrology

Announcement ID: 172259

<http://www.h-net.org/announce/show.cgi?ID=172259>

Category: Publication
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Title: GLIMPSE | the art + science of seeing, vol 2.3, "Color!" now available online

Deadline: 2010-01-15

Description: COLOR! now available GLIMPSE journal vol 2.3, autumn 2009 <http://www.glimpsejournal.com> CONTENTS

Fluorescence in the Garden, by Christie Marie Bielmeier Ordering Colors: A multifaceted problem, by Dr. Rolf G. Kuehni, color scientist, North Carolina State University;author of Color Space and Its Divi ...

Contact: editor@glimpsejournal.com

URL: www.glimpsejournal.com

Announcement ID: 172198

<http://www.h-net.org/announce/show.cgi?ID=172198>

Title: Arthurian-Themed Comics Collection

Deadline: 2010-01-30

Description: In commemoration of the upcoming 75 anniversary of PRINCE VALIANT, I am seeking brief proposals (apx. 200-500 words) for a collection of essays on comics (comic strips, comic books, graphic novels, web comics, and adaptations into other media) based on or inspired by the Arthurian tradition.

The col ...

Contact: Popular.Culture.and.the.Middle.Ages@gmail.com

URL: PopularCultureandtheMiddleAges.blogspot.com/

Announcement ID: 172169

<http://www.h-net.org/announce/show.cgi?ID=172169>

Reference:

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